

MISCELLANEOUS

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Exhibition - European Union Prize for Contemporary Architecture
3 February - 4 March 2010. Paris, France

Workshop on Social Dimension of Adaptation to Climate Change
18 - 19 February 2010. Palazzo Querini Stampalia, Venice, Italy

Specialized Course: Educational Management Information System (EMIS)
1 - 12 March 2010. Paris, France

European Workshop Waterfront Urban Design
14 - 28 March 2010. Lisboa, Portugal

Workshop on Greening Real Estate Markets
26 - 27 April 2010. Dessau, Germany

BEST EN Think Tank X: “Networking for Sustainable Tourism” 2010
27 - 30 June 2010. Vienna, Austria

International Conference on Modern Chinese Architectural History
July 2010. Beijing, China

Conference “Changement environnemental - changement culturel”
1 - 4 September 2010. Bath. United Kingdom

World Youth and Student Travel Conference (WYSTC)
17 - 20 October 2010. Beijing, China

NEWS

(in Portuguese) CultIdeias - Curso de Especialização Profissional em Gestão de Organizações e Projectos Culturais

Este curso emerge da necessidade manifestada por diversas organizações e profissionais em investirem numa formação específica nesta área, promotora de conhecimentos e competências essenciais, numa sociedade contemporânea plena de desafios e em mudança permanente.

O dinamismo e a interdisciplinaridade da formação procura instigar a reflexão, a capacidade crítica e a discussão em torno do sector cultural mas também noutras áreas transversais, tais como as artes, educação, património, turismo, economia, comunicação, direito, gestão e programação, entre outras.

Esta transversalidade dos conteúdos programáticos associada à partilha de experiências entre os diversos profissionais e os formadores proporcionará a consolidação de saberes e práticas e constituirá um desafio para todos.

More information: <http://www.cultideias.com/formacao.php?page=cursos&id=5>

A Bridge Too Far? Teaching Common European History Themes, Perspectives and Levels” - Documentary featuring EUROCLIO now available through BBC world service

This program made by Mark Whitaker has as its main focus the disputed role of history textbooks in the process of European Integration. The documentary offers a multiperspective insight on the role of history teaching and the significance of history textbooks in the establishment of a balance between integration and nationalism on the path towards a common European Past.

More information: <http://www.bbc.co.uk/iplayer/console/p005zynf>

UNESCO alarmed by rising number of attacks on education worldwide

Teachers, students and school buildings are increasingly coming under attack by armed groups, even soldiers and security forces, says a report entitled “Education under Attack 2010” to be launched by UNESCO on 10 February at the United Nations Headquarters in New York.

“Education under Attack 2010” reports incidents occurring in 32 Member States of the UN, ranging from the maiming of students on their way to school or the forced recruitment of child soldiers and suicide bombers, to the torture or killing of teachers and academics, to the total destruction of centres of learning. The study analyses targets and motives, as well as the impact of attacks – not only on education systems and learning outcomes but also on social, economic and political development. In addition, it examines measures taken to strengthen protection and prevention, and to end impunity for perpetrators of such attacks.

This report will be launched together with a second UNESCO publication comprising papers written by experts in education, protection and international law. Entitled “Protecting Education from Attack: A State-of-the-Art Review”, this work takes critical stock of knowledge on prevention and response with respect to both international law and programmatic interventions on the ground. It also shares the recommendations generated by a seminar on increasing the protection of education, held in Paris in 2009.

The publication of these reports has been made possible by the generous support of Her Highness Sheikha Mozah Bint Nasser al-Missned of Qatar, UNESCO Special Envoy for Basic and Higher Education, whose work in recent years has helped bring the issue of attacks on education to the attention of international policy-makers and the wider public.

The reports will be launched in the presence of, among others, the Director for the Coordination of United

Nations Priorities in Education at UNESCO, Mark Richmond, author of the Education under Attack studies, Brendan O'Malley, the UN Special Representative of the Secretary-General for Children and Armed Conflict, Radhika Coomaraswamy, CEO of Education Above All, Christopher Talbot, and university researcher Félix Kaputu, who will share personal experience of attacks on higher education in the Democratic Republic of the Congo.

The findings of these reports are also due to be presented in Washington D.C. (on 12 February, at the Brookings Institution), Paris (10 March, at UNESCO) and Doha in May 2010.

"*Education under Attack 2010*" is the second report on this subject; the first was published in 2007.

More information: http://www.unesco.org/new/en/media-services/single-view/news/unesco_alarmed_by_rising_number_of_attacks_on_education_worldwide/back/18256/

Inauguration of the second House of the knowledge of French Speaking Countries of Chisinau in Moldavia

The House of the knowledge of French Speaking Countries, the second of its class in the field of French Speaking Countries and the first one in Central and Eastern Europe and located in the centre of the city of Chisinau in Moldavia, was inaugurated in January 29th 2010 by Clément Duhaime, Administrator of the International Organization for French Speaking Countries, and Dorin Chirtoaca, the General Mayor of Chisinau.

More information in French: <http://www.auf.org/communication-information/actualites/inauguration-de-la-deuxieme-maison-des-savoirs-de-la-francophonie-a-chisinau-en-moldavie.html?var=lettre56%22>

The AUF announces international meetings for the reconstruction of the university system in Haiti

The University Agency of French Speaking Countries is acting for its students and those collaborators who were casualties in the Haiti catastrophe.

The Agency announces that international meetings aimed at the creation of an action plan for the reconstruction of higher Haitian education will be organized in Montreal, in April 2010. Since the day that the devastating seism tragically hit Haiti the last 12th of January, the University Agency of French Speaking Countries (AUF) has been working to guarantee the support and help to its collaborators and to the students struck by disaster. It bring forward the reconstruction of the university system in Haiti.

More information in French: <http://www.auf.org/communication-information/actualites/assises.html?var=lettre56%22>

International call for "the reconstruction of the educational and research system in Haiti"

The University Agency of French Speaking Countries joins the international call for the reconstruction of the educational and research system in Haiti, launched, in particular, as an initiative of the CIRESC (Centre for the Study of International Slavery) and the project EURESCL of the European Commission. The international community is still mobilizing people to help Haiti.

The commitment from the community of teachers, university students and researchers is of great importance. That is why we invite you to sign the online text "to support the reconstruction of the educational and research system in Haiti", in the following address:

<http://www.petitiononline.com/EduHaiti/petition.html>

Interculturalism is imposed on the new UNESCO-IESALC Newsletter

Unik and Public Management Education in the new multinational state Generating new models of professional training and, particularly, public professionals, is a vital task in Bolivia. For this reason, following the experience of the Kawsay Intercultural Indigenous University (UNIK), we have created the first Multinational and Community School for Public Management . This experience was launched from the Prefecture of Oruro in Bolivia. From there, we have begun to generate the development of a new class of public servants to the community.

More information: http://www.iesalc.unesco.org.ve/index.php?option=com_content&view=frontpage&Itemid=597&lang=en

The France-Russia 2010 year

The France-Russia 2010 year will be the time to celebrate the cultural links between the two countries on the occasion of numerous artistic manifestations.

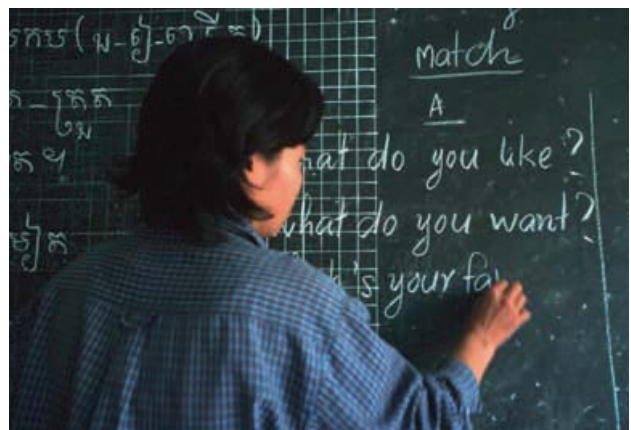
The crossed influences between France and Russia date back from the XVIII century, when the “enlightened” Russia of Catherine the Great would welcome Diderot or Falconet in Saint Petersburg. The “great Russian century”, that is the 19th century, saw the French discover a world and a seemingly fascinating imaginari-um, with Leroy Beaulieu or Alejandro Dumas, before Dostoyevski or Tolstoi would achieve the popularity they have today with the French readership. The success of our great novelists was the reflection of theirs, a time when the foreign language of Russian elite was French, in a period when Tourgueniev would come to live in Bougival...

More information in French: <http://www.france-russie2010.fr/>



Are women in academia reaking the glass ceiling?

Over the past decades, females have progressed rapidly in gaining access to higher education. According to the Global Education Digest 2009 (UNESCO Institute for Statistics), between 1970 and 2007, female enrolments multiplied by 6 while those of males by only 4. In 2007, the global gender parity index (ratio: female to male enrolment) or GPI, stood at 1.08, the enrolment of females in higher education exceeding that of males. However, this world average hides considerable regional differences: the lowest GPI for women was 0.66 in sub-Saharan Africa and 0.77 in South and West Asia, while it stood at 1.05 (UIS estimation) in the Arab region, where females have been traditionally disadvantaged.



More information: http://www.iiep.unesco.org/fileadmin/user_upload/Info_Services_Newsletter/pdf/eng/2010/2010_1En.pdf#page=12

It is time for us to give back to Haiti - Waterloo Center of the Arts. Iowa (USA)

Undoubtedly, you have seen news reports of the devastating earthquake which recently struck Haiti's most densely populated area. The devastation is immense. Our beloved and talented Haitian artists, their friends, families, and neighbors are in great peril. They are in desperate need of food, water, shelter and medical care. The Waterloo Center for the Arts, Friends of the Art Center, and the national chapter of the Haitian Art Society have partnered to establish a Haiti Quake Relief Fund. We urge you to show your appreciation for the cultural gifts that Haiti has bestowed upon us by helping the Haitian people in their time of need. Please consider a generous contribution to this fund, or any other charitable organization providing emergency relief in Haiti.

More information: <http://www.waterloocenterforthearts.org/haitiquakerelieffund.html>

Laval University (Canada): Course on the History of the Winter Olympic Games

At the end of the course, students will be able to: delineate the story of the Winter Olympic Games, from their beginnings (1924) to the present times; to recognize the interrelations between history and philosophy and their relationship to the Winter Olympic Games; to enumerate the contributions of athletes, managers and other world leaders in the field of sports; to develop their own philosophy with regard to the role of sport in the Winter Olympic Games.

More information in French: <http://www.distance.ulaval.ca/fad/cours/EDP-22871.htm>

Architectural plan and full-scale drawings valencian renaissance vaulted ceilings

National R&D&I Plan of the Spanish Ministry for Science and Innovation.

Fundamental Research Project. Reference: HAR2009-13684.

A research team from the Polytechnic University of Valencia, Spain, plans to carry out an exhaustive three-year study on Valencian Renaissance vaulted ceilings. The aim of this research project is to compile a register of the most important vaulted ceilings in the region and is based on the conviction that drawings are essential tools for the building of vaulted structures. Following the medieval system of architects' plans and full-scale drawings, the aim is thus to produce a plan of each and every one of the most representative Renaissance vaulted ceilings in the area. These drawings will provide the key to their original conception and will reveal an infinite quantity of detail which would be impossible to obtain by other means. Pillars, capitals, cantilevers, decorative bands, springers, ribs, keystones and severies will be studied and compared to clarify their typological evolution. The compilation of this register will be an eminently graphic work and will highlight the unquestioned leading role of drawings throughout the history of architecture.

The monuments to be studied in the city of Valencia include: la Lonja de Mercaderes, el Colegio del Patriarca, San Miguel de los Reyes, el Hospital General, the church of San Martín and the convents of El Carmen and Santo Domingo. Monuments in other towns in the region will include: the Porta Coeli monastery in



Serra, the churches of Santiago and Santa María in Villena, the Cathedral of Orihuela, the church of Santiago, the church of Santas Justa y Rufina and the College of Santo Domingo in Orihuela, the church of San Martín in Callosa de Segura, the Dominican Convent in Llombay, the church of Magdalena de Villafranca del Cid, the parish church of San Miguel in Canet lo Roig, the church of El Salvador, the church of the San Francisco Convent and the Capilla de San Antonio in the Concentaina Palace, and the parish churches of Fuente la Higuera and Vistabella.

This will be the first illustrated architectural data base of the Valencia Region. It is hoped that it will also be a valuable working tool for historical and artistic research and will help to place the architectural Renaissance within the context of the Crown of Aragon.

The research team will be fomed by: Juan Carlos Navarro Fajardo (Head Researcher), Maria Teresa Gil Piqueras (Researcher), Pablo Rodríguez Navarro (Researcher), Luis Palmero Iglesias (Researcher) with the support of a technical assistant. All the foregoing are members of the staff of the departments of Architectural Graphic Expression and Architectural Constructions of the UPV's School of Building Management. The project will be supervised by the Institute for the Restoration of the Cultural Heritage, also part of the Polytechnic University of Valencia. The project will receive support from the Forum UNESCO-University and Heritage and the collaboration of the Architecture Faculty of the Università degli Studi di Firenze (Italy).

More information: <http://www.upv.es/>

International Year of Astronomy, IYA09 : a global success, that leads to permanent actions

Among the objectives of the International Year of Astronomy the following stand out: to make people share the passion for astronomic discovery, the value of scientific methods and the pleasure of getting to understand the Universe in a much better way.

As for the French actions, they concluded in January 19th 2010 in a closing ceremony, which gathered 120 people in Paris, including the key protagonists of IYA09 in France.

More information in French: <http://www.insu.cnrs.fr/co/ama09/annee-mondiale-de-l-astronomie-ama09-un-succes-global-menant-a-des-actions-perennes>



AGENDA

Exhibition - European Union Prize for Contemporary Architecture

3 February - 4 March 2010. Paris, France

Organizers: Fundación Mies van der Rohe in collaboration with European Union

Contact: dsi@citechailot.fr

More info: <http://www.citechailot.fr/exhibitions.php>

Workshop on Social Dimension of Adaptation to Climate Change

18 - 19 February 2010. Palazzo Querini Stampalia, Venice, Italy

Organizers: International Center for Climate Governance (ICCG)

Contact: info@iccgov.org

More info: <http://www.iccgov.org/adaptation-climate-change.htm>

Specialized Course: Educational Management Information System (EMIS)

1 - 12 March 2010. Paris, France

Organizers: International Institute for Educational Planning of UNESCO

Contact: tepuvt@iiep.unesco.org

More info: <http://www.iiep.unesco.org/capacity-development/training/courses-at-iiep/short-term-courses/educational-management-information-system-emis.html>

European Workshop Waterfront Urban Design

14 - 28 March 2010. Lisboa, Portugal

Organizers: Universidade Lusófona de Humanidades e Tecnologias (ULHT)

Contact: ewwud@ulusofona.pt

More info: <http://www.archdaily.com/47862/european-workshop-waterfront-urban-design/poster/>

Workshop on Greening Real Estate Markets

26 - 27 April 2010. Dessau, Germany

Organizers: The United Nations Economic Commission for Europe (UNECE) and its Real Estate Market Advisory Group, together with the German Federal Environment Agency

Contact: housing.landmanagement@unece.org

More info: <http://www.unece.org/hlm/wpla/workshops/concept.note.greening.pdf>

BEST EN Think Tank X: "Networking for Sustainable Tourism" 2010

27 - 30 June 2010. Vienna, Austria

Organizers: The BEST Education Network

Contact: anhe@sitkom.sdu.dk

More info: <http://www.besteducationnetwork.org/ttx/index.php>

International Conference on Modern Chinese Architectural History

July 2010. Beijing, China

Organizers: mAAN (modern Asian Architecture Network)

Contact: 2010zgjd@tsinghua.edu.cn

More info: http://www.m-aan.org/index.php/site/newsdetail/international_conference_on_modern_chinese_architectural_history_-_beijing_/

Conference “Changement environnemental - changement culturel”

1 - 4 September 2010. Bath. United Kingdom

Organizers: ASLE-UK and EASLCE, the British and European affiliates of the Association for the Study of Literature and Environment

Contact: Dr Greg Garrard - g.garrard@bathspa.ac.uk

More info: <http://www.bath.ac.uk/esml/conferences/e-c-c-c/>

World Youth and Student Travel Conference (WYSTC)

17 - 20 October 2010. Beijing, China

Organizers: Federation of International Youth Travel Organisations (FIYTO) and the International Student Travel Confederation (ISTC)

Contact: mail.box@wystc.org

More info: <http://www.wystc.org/>

PUBLICATIONS



El interior de la Historia. Historiografía Arquitectónica para uso de Latinoamericanos

Por Marina Waisman -

Concepción, 2009

En las páginas de este libro, el lector encontrará posturas claras sobre una serie de temas centrales en los debates arquitectónicos contemporáneos, desde una perspectiva latinoamericana. Por ejemplo, se discute la situación de la historia latinoamericana respecto a debates historiográficos generales, en torno a los criterios de periodización - donde se hace una crítica muy acertada a las historias “estilísticas”- o en torno a las distintas duraciones históricas, que comprenden desde el evento puntual hasta fenómenos de lenta transformación. Respecto a la relación centro-periferia, se hacen agudas reflexiones acerca al “descentramiento” de la cultura y el hombre contemporáneos, y de los perversos efectos de las actuales condiciones de información y difusión que privilegian lo visual.

http://www.revistaescala.com/index.php?option=com_content&view=article&id=314:vuelve-un-clasico-de-historia-y-teoria&catid=74:libros&Itemid=108



International Cultural Policies and Power

By J. P. Singh

ISBN: 978-0-230-23527-4

The arts and entertainment now demand a great deal of time and money from audiences worldwide. They also embroil us in fraught debates about cultural identities and cultural homogenization. A Bollywood song or a Latin telenovela now challenge productions from iconic institutions such as Hollywood or Opéra National de Paris in defining the global cultural landscape. Analytical perspectives that cut across ideological, disciplinary, and national boundaries are nevertheless hard to find. This volume brings together a range of accomplished scholars to provide insights at the local, societal, national, and international levels in understanding cultural industries, technologies, and policies. Cultural industries include the fine arts, the performing arts, and creative sectors that encompass publishing, film, music, photography, design, and cultural tourism. Information technologies, now more than ever, are considered crucial to the growth of cultural industries. This volume introduces scholars, policy practitioners, and students to the power of both the cultural artifacts and the policies governing them.

<http://us.macmillan.com/internationalculturalpoliciesandpower>



Raconte-moi... Les Nations Unies' avec une préface du Secrétaire général de l'ONU, Ban Ki-moon (NANE Editions - Paris, janvier 2010)

Ce petit livre raconte, de façon simple et concrète ce qu'est aujourd'hui le 'réseau' des Nations Unies. Il montre aussi pourquoi, en ce début de XXIe siècle, il est de la plus haute importance d'appuyer et de renforcer l'action d'une organisation unique créée pour servir les peuples et les nations du monde entier. "J'espère que ce livre vous permettra de mieux comprendre les Nations Unies. J'espère surtout, qu'il inspirera tous ses lecteurs à contribuer à la promotion de ses objectifs et à la réalisation d'un monde meilleur pour tous les peuples", Ban Ki-moon, Secrétaire général des Nations Unies (préface).

http://www.nane-editions.fr/prod.php?prod_uid=24



Interactive Architecture / Michael Fox and Miles Kemp

Authors: Michael Fox and Miles Kemp

ISBN: 978-1568988368

When we received the book Interactive Architecture by Michael Fox and Miles Kemp (published by PA Press), I thought it would be just another compilation of interactive installations and responsive façades... but this book goes beyond that. A wide selection of projects, ranging from small

installations, to programable houses, to large scale intelligent buildings, goes in parallel with a series of writings from different fields (architecture, industrial design, computer programming, engineering, physical computing) which not only covers building or technical aspects of interactive, kinetic and dynamic spaces, but also its sociological, psychological and environmental implications.

<http://www.archdaily.com/47297/interactive-architecture-michael-fox-and-miles-kemp>



Research papers: Globalization, economic crisis and national strategies for higher education development

by N.V. Varghese, 2009, 33 p. e-publication.

The current economic crisis could adversely affect the expansion of higher education. Loss of employment, income and investments may necessitate public financial support to revive education systems. This paper argues for active state intervention to finance and develop regulatory systems, protect national and students' interests, ensure equity, and assure quality while encouraging multiple providers in education.

http://www.iiep.unesco.org/fileadmin/user_upload/Info_Services_Newsletter/pdf/eng/2010/2010_1En.pdf#page=12



Culture, tourisme et développement. Les voies d'un rapprochement

Collectif (sous la direction de Claude Origet du Cluzeau, Jean-Michel Tobelem)

ISBN : 978-2-296-09981-4

Les effets de la culture et de la création sur la croissance économique et sur le développement des villes et des territoires sont tangibles, principalement au travers du tourisme. Celui-ci, en effet, stimule les pratiques culturelles en même temps qu'il enrichit les territoires.

Mais le processus est plus compliqué qu'il n'y paraît. Les auteurs réunis dans cet ouvrage (praticiens et universitaires) mettent en évidence les relations particulièrement complexes qu'entretient la culture sous toutes ses formes avec le développement de la société, au-delà de ses seules "retombées économiques" : identité, histoire collective, urbanisme, cadre de vie, accueil des visiteurs extérieurs...

<http://www.revue-espaces.com/librairie/7578/culture-tourisme-developpement-voies-rapprochement.html>

Balancing act : twenty-one strategic dilemmas in cultural policy

By François Matarasso and Charles Landry

ISBN 92-871-3862-1

In passing, we should explain that we have deliberately avoided defining terms such as " art " or " culture ", words of which we make continual use. Their definition is itself open to interpretation or dispute, and is inseparable from the other dilemmas we present. We have judged it preferable to allow the reader to consider these questions along with the others we present. Nor do we make any pretence to objectivity in formulating or presenting these dilemmas. We have presented them in this booklet for debate based on our own experience and involvement in cultural policy making.

[http://193.11.32.12/C1256CD80046ED9F/0/3DBD5FA5A5DDA216C12576C000382BB8/\\$file/Balancing.pdf](http://193.11.32.12/C1256CD80046ED9F/0/3DBD5FA5A5DDA216C12576C000382BB8/$file/Balancing.pdf)

A new UNESCO publication, Combating Intolerance, Exclusion and Violence through Holocaust Education

A new UNESCO publication, Combating Intolerance, Exclusion and Violence through Holocaust Education, is launched in time to mark Holocaust Memorial Day 2010 (January 27). The publication, which reflects UNESCO's continuing commitment to promoting Holocaust awareness and combating all forms of Holocaust denial, is based on the proceedings of a workshop of the same name held in May 2009. The three-day workshop, held at UNESCO Headquarters, Paris brought together experts in the field of education and, in particular Holocaust education, from several continents to focus on two areas; work being carried out by educators in Europe and North American around issues relating to the Holocaust and how best to implement Holocaust education in sub-Saharan Africa.

http://www.unesco.org/en/education/dynamic-content-single-view/news/new_publication_explores_holocaust_education_in_sub_saharan_africa/back/9195/cHash/0fb6980593/