

AWARDS, PRIZES, FELLOWSHIPS, COMPETITIONS AND JOB OFFERS

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NEWS

Warsaw, the first city to receive the Jean-Paul L'Allier Heritage Prize

The City of Warsaw, Poland was honored at the Opening Ceremony of the X World Congress of the Organization of World Heritage Cities (OWHC) held in Quito, Ecuador from September 8 to 11, 2009. The City of Warsaw was the winner of the Jean-Paul L'Allier Heritage Prize. It was distinguished for its lighting project of illuminating the walls of its historic center. The Secretary General of the OWHC, Mr. Denis Ricard, emphasized that this simple and accessible project had the merit of solving security problems and allowed the recovery of premises by the community.

More information: <http://www.ovpm.org/index.php?module=ovpm&func=news&pid=72>

Australian Community Heritage Grants program – media releases

Community grants help to preserve nation's heritage

<http://www.nla.gov.au/pressrel/Communitygrantshelptopreservationsheritage2009.html>

NSW awarded 20 grants to help save state's heritage

<http://www.nla.gov.au/pressrel/NSWawarded20grantstohelpsavestatesheritage.html>

Northern Territory awarded 2 grants to help save state's heritage

<http://www.nla.gov.au/pressrel/NorthernTerritoryawarded2grantstohelpsavestatesheritage.html>

Queensland awarded 11 grants to help save state's heritage

<http://www.nla.gov.au/pressrel/Queenslandawarded11grantstohelpsavestatesheritage.html>

South Australia awarded 8 grants to help save states heritage

<http://www.nla.gov.au/pressrel/SouthAustraliaawarded8grantstohelpsavestatesheritage.html>

Tasmania awarded 7 grants to help save state's heritage

<http://www.nla.gov.au/pressrel/Tasmaniaawarded7grantstohelpsavestatesheritage.html>

Victoria awarded 21 grants to help save state's heritage

<http://www.nla.gov.au/pressrel/Victoriaawarded21grantstohelpsavestatesheritage.html>

Western Australia awarded 6 grants to help save state's heritage

<http://www.nla.gov.au/pressrel/WesternAustraliaawarded6grantstohelpsavestatesheritage.html>

See the 2009 winners at the Veolia Environment Wildlife Photographer of the Year exhibition

Find out who was named the Veolia Environnement Wildlife Photographer of the Year and the Veolia Environnement Young Wildlife Photographer of the Year in the online gallery. Browse all the 2009 winning and commended images in the categories below. Read comments from the competition judges and Museum scientists. Got another perspective? Have your say by submitting your own comment as you browse the gallery. Choose your favourite image in the online gallery or in the exhibition at the Museum.

More information: <http://www.nhm.ac.uk/visit-us/whats-on/temporary-exhibitions/wpy/onlineGallery.do>

Heritage Victoria: Dimboola award (Australia)

Dimboola celebrated its 150th anniversary over the Melbourne Cup weekend, opened the town's second museum and received the Heritage Council's 2009 Heritage Award. The \$2000 cheque and framed certificate

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were presented to the Dimboola and District Historical Society by Deputy Chair Shelley Penn (below left with secretary Evelyn King) at a ceremony on October 30 which also marked the official opening of the new Dimboola Letterpress and Print Museum. Awarded for 'an exceptional contribution to Victoria's heritage', the Heritage Council award recognised the society's efforts to prevent the demolition of the 1975 Dimboola Court House. A successful campaign and fundraising saw the building moved and restored and it is now the core of the local museum. The Society repeated this effort in 2004 to save the old Dimboola Banner office and print shop. The building was purchased for the Society by Marjie Wilson who officially opened the new print museum. At the opening, a significant supporter of the society Geoff Handbury AO, announced a further \$35,000 donation for museum. Volunteers involved with the print museum include longtime printer and former editor of the Dimboola Banner Joe Barry (below centre).

More information: <http://www.dimboola.com.au/>

(in French) French Institute for Andean Studies - Appel 'a Candidatures 2010

Le Conseil scientifique du pôle Amérique du MAEE examinera les candidatures des ressortissants de l'Union européenne aux postes suivants:

- Trois postes de chercheur pensionnaire (Accessibles aux post-doctorants, aux enseignants-chercheurs titulaires d'un doctorat ou aux doctorants titulaires d'une agrégation) à partir du 1er septembre 2010 et pour une durée minimale de deux ans.
- Deux aides à la mobilité (Accessibles aux titulaires d'un Master 2, obtenu au plus tard le 30 juin 2010 avec la mention Bien ou Très Bien et inscrits(tes) en thèse de doctorat avant le 1er septembre 2010). Ces aides sont à pourvoir pour une durée de 9 mois à compter du 1er septembre 2010 et sont renouvelables une fois, après avis du directeur de l'IFEA et une seconde fois à titre exceptionnel après avis du Conseil Scientifique du Pôle Amérique du MAEE.

Les projets s'inscriront dans le cadre du schéma directeur de l'Institut : Les pays andins : multiplicité des héritages historiques, diversité et dynamique des milieux et des sociétés et, de préférence, dans les trois axes stratégiques suivants : Monde andin : patrimoine, héritages, survivances ; Risques « *naturels* », risques de société ; Processus et formes d'intégration et d'exclusion (Cf. le descriptif de chacun de ces axes sur le site Internet de l'IFEA). La sélection des candidatures prendra en compte la qualité intrinsèque des projets et l'aptitude des candidats à les mener. Les projets de recherche s'articulant avec les programmes en cours de l'IFEA seront sélectionnés en priorité.

More information in French: <http://www.ifeanet.org/presentacion/candidatura.php?idioma=ENG>

DEH SA Built Heritage Research Fellowship and DEH Sustainability and Adaptive Reuse Fellowship (new for 2009/2010)

Since mid-2005 the Department for Environment and Heritage has been offering the DEH SA Built Heritage Research Fellowship at the Architecture Museum, University of South Australia. In 2009/2010, DEH is offering two Fellowships. One will continue the original Fellowship focus on a subject from a general list of topics and the other will concentrate specifically on the sustainability benefits of the adaptive reuse of buildings in general and of heritage buildings in particular. In each instance applicants should aim to utilise the collections and library of the Architecture Museum. The same applicant will not be awarded both Fellowships.

More information: <http://www.unisa.edu.au/artarchitecturedesign/architecturemuseum/fellowship.asp>

Boost for SA jobs with \$1.5 million for heritage conservation

On 10 October 2009 Federal Environment and Heritage Minister Peter Garrett announced \$1.5 million in

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Australian Government funding for 10 heritage projects across South Australia. The projects are expected to create up to 47 jobs across the state as part of the Australian Government's \$650 million Jobs Fund.

More information: <http://www.environment.gov.au/minister/garrett/2009/pubs/mr20091010.pdf>

(in French) Lancement de l'Appel international à candidatures pour les Bourses de recherche doctorale et de post-doctorat « Eugen Ionescu » 2009-2010. Date limite: 11 décembre 2009

Suite à la convention signée le 9 juillet 2007 entre le Ministère des Affaires étrangères de la Roumanie et l'Agence universitaire de la Francophonie (AUF), le programme des bourses « Eugen Ionescu » a été mis en œuvre et ce, en marge de la 64e session du Conseil permanent de la Francophonie. Le but de ce programme est de permettre aux chercheurs et aux doctorants des pays du Sud membres de l'OIF, issus des établissements d'enseignement supérieur membres de l'AUF de bénéficier d'une formation de minimum 3 mois dans les institutions d'enseignement supérieur roumaines, reconnues pour leur excellence dans des domaines d'enseignement et de recherche les plus divers. L'Appel international à candidatures pour l'année 2009-2010 a été lancé.

More information in French: <http://www.auf.org/communication-information/actualites/lancement-de-l-ap-pel-international-a-candidatures-pour-les-bourses-de-recherche-doctorale-et-de-post-doctorat-eugen-iones-cu-2009-2010.html>

Nantes Institute of Advanced Studies: international call for candidacies. Deadline May 31, 2010

The Nantes Institute of Advanced Studies launches an international call for candidacies to allow scholars to carry out their research projects and benefit from the advantages of a quality environment. In the line of the research institutes established in the United States and Europe, Nantes Institute of Advanced Studies is an original research centre aimed at providing accommodation for high level French and foreign scientists, young and established and from different origins regarding their study field. The main mission of the IEA of Nantes is to help scholars of recognized creativity to carry out innovative research projects; all the candidacies that meet these criteria are welcomed, without exclusive topics or disciplines.

More information in French: <http://www.auf.org/communication-information/actualites/l-iea-appel-international-a-candidatures-2011-2012.html>

AWARDS

UNESCO Asia-Pacific Heritage Awards for Culture Heritage Conservation

The UNESCO Asia-Pacific Heritage Awards for Culture Heritage Conservation have been established to recognize the achievement of individuals and organizations within the private sector, and the public-private initiatives, in successfully restoring structures of heritage value in the region. This project advances UNESCO's global strategic objective of "*promoting the drafting and implementation of standard setting instruments in the field of culture*". Within this global framework, it builds on the regional pillar of "*localization and empowerment of the culture profession to develop and implement standards*".

More information: <http://www.unescobkk.org/culture/our-projects/empowerment-of-the-culture-profession/asia-pacific-heritage-awards-for-culture-heritage-conservation/>

(in French) Prix Etudiant EpE-Metro 2010 - Biodiversité : que faut-il faire Proposez vos solutions et gagnez jusqu'à 5000 euros. 23 octobre 2009 - 15 mars 2010

Alors que les Nations Unies ont proclamé 2010 "Année internationale de la biodiversité", pour sa cinquième édition, le Prix étudiant EpE-Metro met la biodiversité à l'honneur. Ce concept immense désigne la diversité de la vie et des écosystèmes sur Terre. Le prix EpE-Metro fait donc appel aux étudiants et récompensera ceux qui apporteront les éléments de réponse les plus argumentés, les plus audacieux et les plus originaux à la question : "*Biodiversité : que faut-il faire ? La protection de la biodiversité apparaît aujourd'hui comme l'enjeu environnemental majeur aux côtés de la lutte contre le changement climatique. Que recommanderiez-vous aux entreprises, aux maires et aux consommateurs pour que leurs activités et leurs projets préservent, voire développent, cette biodiversité ?*". Les partenaires du Prix Etudiant 2010, Lafarge, Eiffage et la SNCF, membres d'EpE, offriront respectivement 5000, 3000 et 2000 € aux trois lauréats.

Contact: prixetudiant@epe-asso.org

[More information in French: http://www.univ-paris12.fr/1256292751323/0/fiche_actualite/](http://www.univ-paris12.fr/1256292751323/0/fiche_actualite/)

The Best in Heritage - Club of Excellence...

In this website are listed projects which were presented in Dubrovnik in the past seven years. 2009 will soon be there. All winners of different national or international awards from the heritage domain are nominated for our Excellence Club. Some are chosen for their excellence and shown in Dubrovnik to the professional audience that comes to listen to and see their success story, earned by hard work and creativity.

...and Exponatec Cologne

This accumulation of quality caught the attention of the organizers of Exponatec, probably the most important international fair for Museums, Conservation and Heritage. This year will be the third time we join forces to present professional quality in all its aspects. We have chosen the best and the best presented projects from previous two years in Dubrovnik and asked them to comment again on their experience, this time in Cologne. Many members of Excellence Club will send their publications and posters and so we demonstrate the quality of their publishing too. As we continue with our core event in Dubrovnik, the Club will obviously grow and serve as a reminder of their inspiring example. The Excellence Club represents a privileged choice to be consulted as the rising number of visits of our site demonstrates.

[More information: http://www.thebestinheritage.com/excellence-club/introduction/](http://www.thebestinheritage.com/excellence-club/introduction/)

University of Western Cape (South Africa) Masters, Doctoral and Postdoctoral Awards. Closing date: 16 November 2009

The Programme on the Study of the Humanities in Africa (PSHA) at the University of the Western Cape invites suitably qualified candidates to apply for master's, doctoral and postdoctoral fellowships for the 2010 academic year. The PSHA is an exciting research platform based in the Centre for Humanities Research (CHR) dedicated to redefining Humanities research in and about Africa and making sense of the driving forces of globalization. It is backed by generous grants from the Ford Foundation and the Andrew W. Mellon Foundation. The PSHA encourages scholarship that rethinks foundational categories of culture, identity and nation through exploring contestations surrounding notions of multiculturalism, postcoloniality, and cultural sovereignty in Africa. As such, the programme emphasises critical reflection on the humanities and African modernities. The postdoctoral awards are aimed at fostering critical dialogue in an academically engaged and supportive environment on the key themes of the PSHA. In 2010 the PSHA will continue its broad explorations of the study of humanities in Africa. In the first semester fellows will be involved in discussions on aesthetics and politics, war and the everyday, and post-colonial transactions of knowledge. Contact: llaikhen@uwc.ac.za

[More information: http://www.archivalplatform.org/](http://www.archivalplatform.org/)

The Great Man-Made River International Water Prize for Arid and Semi-Arid Zones awarded to Dr. Chahbani

The Prize is awarded in recognition of fundamental and substantial contributions to the assessment, development, management and/or use of water resources in arid and semi-arid areas. It is made possible by a generous donation from the government of the Socialist People's Libyan Arab Jamahiriya. The Great Man-Made River International Water Prize for Arid and Semi-Arid Zones is awarded to Dr Bellachheb Chahbani whose research findings over the last 25 years at the Institute of Arid Regions in Médenine, Tunisia, have led to the development of an approach to improve water use. This new approach improves water use through the employment of both buried stone pockets in deep soil terraces and shallow water diffusing systems, which prevents surface water from evaporating and reduces weed growth, and small earth dams for water collection and direct water use. His approach limits run off and optimizes the use of water that would otherwise render the soil saline. In developing this approach, Dr Chahbani identified and overcame numerous technical aspects and recruited not only researchers but also local farmers to test the effectiveness of his 'stone pocket' technology...

[More information: http://www.unesco.org/water/news/newsletter/222.shtml#news_2](http://www.unesco.org/water/news/newsletter/222.shtml#news_2)

WTTC announces international judging panel for 2010 Tourism for Tomorrow Awards

The World Travel & Tourism Council (WTTC) today announced the judges for the 2010 Tourism for Tomorrow Awards, WTTC's highest-profile accolade recognizing best practice in sustainable tourism. Each year, tourism companies, travel organizations, and destinations from around the world submit entries for consideration by the renowned team of judges, who identify global leaders in sustainable tourism development to be recognized by the Tourism for Tomorrow Awards. This year's deadline for applications is Wednesday, December 2, 2009. The awards have gained international recognition and credibility thanks to a rigorous judging process. This includes a thorough review of each award application followed by an on-site evaluation of all award finalists, conducted by a global panel of experts in sustainable tourism.

[More information: http://www.eturbonews.com/12583/wttc-announces-international-judging-panel-2010-tourism-tomorrow](http://www.eturbonews.com/12583/wttc-announces-international-judging-panel-2010-tourism-tomorrow)

Three UNESCO scientific prizes awarded during World Science Forum

Three scientific prizes were awarded by Koïchiro Matsuura, Director-General of UNESCO, during the opening of the World Science Forum, taking place in Budapest (Hungary) from 5 to 7 November.

- *The Kalinga Prize for the Popularization of Science*, established in 1951, rewards annually a person who has helped interpret science, research and technology for the general public. This year the prize is given jointly to Professor Yash Pal (India) and Professor Trinh Xuan Thuan (Vietnam).
- *The Great Man-Made River International Water Prize for Arid and Semi-Arid Zones* is given every two years to an individual, group or institution that has made a significant contribution to the management or development of water resources in arid and semi-arid regions.
- *The Sultan Qaboos Prize for Environmental Preservation* is attributed every two years on the recommendation of the Bureau of the International Coordinating Council of the UNESCO Man and the Biosphere (MAB) Programme.

[More information: http://portal.unesco.org/en/ev.php-URL_ID=46835&URL_DO=DO_TOPIC&URL](http://portal.unesco.org/en/ev.php-URL_ID=46835&URL_DO=DO_TOPIC&URL)

[SECTION=201.html](#)

FELLOWSHIPS

Call for Post doc fellowship on management, history and the art. Deadline 19 November 2009

The Department of Scienze Aziendali of the University of Bologna is offering one research grant for research activities under the project: “*Management, History, and the Arts*”, connected with the enclosed training plan. The fellowship is offered according to the rules of the University of Bologna, issued by Rectorial Decree no. 705 of 23.05.2008, art. 4.1 and 5.1 (“*postgraduate*” research fellowships) with reference to the above mentioned research project. The purpose of the research grant is the scientific training through the development of a research training programme under the supervision of Professor LUCA ZAN, who will act as scientific coordinator (tutor), appointed by the Department. The research activity shall be characterised by a certain degree of flexibility, as required by the nature of the research, shall be continuative and temporarily limited, shall not be developed on a mere occasional basis. The research activity shall be carried out autonomously, within the limits defined by the tutor and without a predefined schedule of working hours. The signature of the contract under the fellowship shall neither constitute a work or permanent employment contract nor does it confer any access rights to other academic positions.

[More information: https://www.aric.unibo.it/AssegniRicerca/BandiPubblicati/zz_Bandi_din.aspx](https://www.aric.unibo.it/AssegniRicerca/BandiPubblicati/zz_Bandi_din.aspx)

Scholarships for the Advanced Masters in Structural Analysis of Monuments and Historical Constructions

Applications for the Advanced Masters in Structural Analysis of Monuments and Historical Constructions, approved and financially sponsored by the European Commission within the framework of the Erasmus Mundus Programme, have just opened. This Master Course is organized by a Consortium of leading European Universities/Research Institutions in the field, composed by University of Minho (coordinating institution, Portugal), the Technical University of Catalonia (Spain), the Czech Technical University in Prague (Czech Republic), the University of Padua (Italy) and the Institute of Theoretical and Applied Mechanics of the Czech Academy of Sciences (Czech Republic). The course combines the most recent advances in research and development with practical applications. A significant number of scholarships, ranging from 4000 to 24000 Euro, are available to students of any nationality. The Consortium is also available to host outstanding third-country scholars who are interested in contributing to the Master Course Programme. Interested third-country scholars may receive scholarships for teaching and research activities for a period of up to three months.

[More information: http://www.msc-sahc.org/](http://www.msc-sahc.org/)

COMPETITIONS

Landslide 2010: Every Tree Tells a Story

Sentinel and specimen trees, allées and boulevards, hedgerows and urban forests— they surround us and are living reminders of our heritage. Either formal or vernacular, these irreplaceable trees and tree groupings are often associated with historically important people and events that have shaped the development of communities and cultures. They stand as living reminders to our country’s past and have the potential to bear witness to coming generations. For this, these natural elements command the same awe and admiration that our culture bequeaths upon brilliant artists, poets, and scholars.

[More information: http://tclf.org/landslide/nominate](http://tclf.org/landslide/nominate)

International Union of Architects: A fresh look at 20th Century Architectural Heritage

The International Union of Architects announces the launch of an international competition that will invite architecture students from around the world to create image models of examples of significant architectural creativity realised during the 20th century. This competition is an opportunity for the architects of tomorrow to enrich the web index www.archi.fr/UIA with their own expression of an architectural realisation from the last century, using today's design tools. The image models to be designed for this competition need to be based on digital photographs created using Autodesk® ImageModeler™ and Autodesk® Stitcher™ Unlimited software. This software will be made available by Autodesk® to the competitors for use free of charge for the duration of the competition. All phases of the competition will be conducted on-line. Students are free to choose the structure they wish to represent, from a major landmark to an unknown building, with the condition that it was built between 1901 and 2000. Entries can be architectural descriptions based on panoramic images and/or 3D models of the structure in its current state. Students may also work in groups, on different elements or structures in an architectural or urban complex. Competitors should register on-line through the competition website from October 19, 2009 until March 26, 2010. Submissions may be transmitted on-line from April 5, to April 26, 2010.

More information: <http://www.3d20th.archi.fr/>

“Water for All” Competition

1 October – 15 December 2009: Paris, France

For the second year running, the Suez Environnement - Water for All Foundation, under the aegis of the Institute of France, is sponsoring the Water for All competition. The purpose of the competition is to locate projects designed to improve, enhance and professionally develop urban water and wastewater services in developing countries. Two prizes will be awarded in May 2010 in Paris:

- The Grand Prize, for an amount of €100.000
- The Special Prize, for an amount of €30.000

The competition is open to research bodies, universities and higher schools and covers all the issues related to the implementation and management of these services: Wastewater treatment, Networks, Customer Management, Service Invoicing and Financing, Organisation and Governance, Access by underprivileged populations, Initial and Continuing Training, Urban and land planning. The call for projects is open from October 01, 2009 to December 15, 2009. These awards are a great opportunity to encourage research and to make widely known outstanding and innovative projects to improve urban water and sanitation in developing countries.

More information: <http://www.waterforallcompetition.com/>

24 executives in park and protected area management sought for 1st National Parks Institute intensive seminar. Deadline for Applications: 20 November 2009

Twenty four executives in park and protected area management from around the world will convene in April/May 2010 for the first National Parks Institute, an 11-day intensive seminar on leadership, innovation, and organizational renewal. The course will begin at the Institute at the Golden Gate in San Francisco, proceed to UC Merced, and finish in Yosemite National Park. The application deadline is November 20, 2009.

More information: <http://parkleadership.ucmerced.edu/>

JOB OFFERS

Project Specialist, The Getty Conservation Institute (GCI), Field Projects Department (LA, California) Deadline for Applications: 15 December 2009

The Getty Conservation Institute (GCI), located in Los Angeles, California, and one of the operating programs of the J. Paul Getty Trust, works internationally to advance conservation practice in the visual arts—broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, model field projects, and the dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the GCI focuses on the creation and delivery of knowledge that will benefit the professionals and organizations responsible for the conservation of the world's cultural heritage. As one of the core program areas of the GCI (with Science and Education) the Field Projects Department applies GCI research on real projects, to develop, trial, demonstrate, and build the capacity of partner organizations and its international audience. The GCI's Field Projects Department is seeking a Project Specialist to fill a three-year, limited term position. Responsibilities will include research and fieldwork for developing and implementing practical conservation solutions at archaeological, built and urban sites. Position works across a number of projects within Field Projects, requiring versatility, creative thinking and a sound understanding of and experience in the physical conservation of buildings and sites.

[More information: http://www.iiconservation.org/jobs/index.php?job_id=220](http://www.iiconservation.org/jobs/index.php?job_id=220)

Call for experts in the field of Culture by the European Commission

Call for expressions of interest EACEA/2007 for the establishment of a list of experts to assist the Education, Audiovisual and Culture Executive Agency in the framework of the management of the Community programmes in the fields of education, audiovisual, culture, youth and citizenship. The Executive Agency Education, Audiovisual and Culture is issuing a call for expressions of interest in order to obtain applications for the establishment of a list of experts. This call is managed by the Agency in conjunction with the European Commission. The experts' duties will be to assist the Agency, or, where applicable, the Commission, in the performance of the tasks mentioned below, with reference to the programme objectives, the priorities and criteria laid down in the calls for proposals, as well as the guides and manuals made available to applicants. Contact: dlcab@brutele.be

[More information: http://eacea.ec.europa.eu/about/call_experts/call_experts_2007_en.php](http://eacea.ec.europa.eu/about/call_experts/call_experts_2007_en.php)

UNESCO Executive Director of the Academy of Sciences for the Developing World (TWAS) Trieste, Italy - (D1). Deadline for Applications: 8 December 2009

UNESCO is seeking the appointment of a renowned scientific leader and administrator to serve as Executive Director of the Academy of Sciences for the Developing World (TWAS) based in Trieste, Italy. UNESCO promotes international cooperation in science in the interests of peace, human rights and development. The Academy is administered by UNESCO within the Natural Sciences Sector (SC), and operates under the direction of a Steering Committee appointed by UNESCO and the Italian Government, as well as the TWAS Council. The main objectives of the Academy are to (i) recognize, support and promote excellence in scientific research in the South; (ii) provide promising scientists in the South with the research facilities necessary for the advancement of their work; (iii) facilitate contacts between individual scientists and institutions in the South; (iv) encourage North-South cooperation between individuals and centres of scholarship; and (v)

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promote scientific research on major challenges faced by developing countries. TWAS is also responsible for the administration of three organizations hosted by the Academy: the Inter-Academy Panel on International Issues (IAP), the Inter-Academy Medical Panel (IAMP) and the Third World Organization for Women in Science (TWOWS).

[More information: http://recrutweb.unesco.org/pdf/ITASC0824.pdf](http://recrutweb.unesco.org/pdf/ITASC0824.pdf)

International Institute for Educational Planning (IIEP) Resident Researcher. Paris (France) Deadline for Applications: 1 December 2009

As part of the Publications and Communications Team, you will be assisting the Chief of the Unit in developing and planning media outreach strategies and action plans, and disseminating information material to the media, intermediaries and key civil society partners. You will be required to contribute to the implementation of the communication strategy, co-ordinate and oversee the editorial content of the IIEP web site, assist in the production of the IIEP Newsletter, and process, design and disseminate press releases and other similar documents to IIEP partners. If you have an Advanced university degree in journalism, communications, publications or related fields, with at least two years experience and have good interpersonal skills along with the ability to establish excellent working relationships in a multicultural environment.

[More information: http://www.iiep.unesco.org/aboutiiep/job-opportunities.html](http://www.iiep.unesco.org/aboutiiep/job-opportunities.html)

ENCATC PRAXIS Newsletter: stage / job opportunities in Europe and beyond

The aim of this ENCATC Newsletter is to allow graduate and post graduate students, as well as professionals; to identify placements and internships in different countries corresponding to their particular needs. Work placements and internships are an increasingly common feature of the growing number of training programmes of our members and also becoming more popular form of personal professional development for individual managers and administrators. As more and more educators introduce a European dimension in their curricula, they also encourage their students to look for their internship in another European country. Also the students themselves recognize the need and value of a working experience in another country than their own for their future career development. Cultural cooperation within Europe is an element of cultural life that cannot be ignored by any organization in cultural sector and therefore the demand for employees with European experience is constantly increasing. Clearly, particular problems are created in cross-frontiers placements in the area of information. PRAXIS already proved to be a valuable and useful tool enabling students, as well as professionals to find and arrange their internship placement successfully, and the potential hosting organizations to present themselves and their placement offers to a larger public.

[More information: http://universityandheritage.net/doc/PRAXIS_08_2009.pdf](http://universityandheritage.net/doc/PRAXIS_08_2009.pdf)
