

OTHER UNESCO CONVENTIONS IN THE FIELD OF CULTURE

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Intergovernmental Committee for Promoting the Return of Cultural Property to its Countries of Origin or its Restitution in case of Illicit Appropriation
18 - 20 November 2009. Paris, France

The 8th Meeting of the High Contracting Parties to the 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict
23 November 2009. Paris, France

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OTHER UNESCO CONVENTIONS IN THE FIELD OF CULTURE

NEWS

First inscriptions on the List of Intangible Heritage in Need of Urgent Safeguarding and the Representative List of Intangible Heritage

The Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage has just taken important decisions by setting up the two Lists of Intangible Heritage in Need of Urgent Safeguarding and the Representative List of Intangible Heritage, . For France, the following 3 elements were accepted:

- **Aubusson tapestry** - Tradition for several centuries, the craft of Aubusson tapestry consists in weaving an image according to methods practiced in Aubusson and some other places of Creuse.
- **Maloya** - Maloya is a form of music, a song and a dance of Reunion Island. Mixed from the beginning, Maloya was created by the slaves of Malagasy and African origin in the sugar plantations, before being disseminated to all the population of the island.
- **The tradition of the layout in the French carpentry** - the art of layout intends to control in three dimensions the conception of a complex wood building. This traditional technical know-how is against contemporary standardization, valuing the builder's role in the construction and imposing a creative thought to the buildings.

More information in French: http://www.diplomatie.gouv.fr/fr/IMG/pdf/lettre_d_info_no_31-_27-10_.pdf

Approval by Denmark of the Convention for the Safeguarding of the Intangible Cultural Heritage (Paris, 17 October 2003)



On 30 October 2009, Denmark deposited with the Director-General its instrument of approval of the Convention for the Safeguarding of the Intangible Cultural Heritage. The instrument contains the following declaration: "Until further notice, the Convention shall not apply to the Faroe Islands and Greenland." [Original: English] In accordance with the terms of its Article 34, the aforementioned Convention will enter into force with respect to Denmark three months after the date of the deposit of this instrument, that is to say on 30 January 2010.

More information: http://portal.unesco.org/en/ev.php-URL_ID=46836&URL_DO=DO_TOPIC&URL_SECTION=201.html

2005 Convention - Report of the Committee on its activities and decisions to the Conference of Parties

The document presents in Annex the report of the Committee on its activities and decisions between the first and second ordinary sessions of the Conference of Parties. The Committee adopted the report at its second extraordinary session in March 2009 and decided to submit it at the second ordinary session of the Conference of Parties (Decision 2.EXT.IGC 8).

More information: <http://unesdoc.unesco.org/images/0018/001824/182470e.pdf>

2005 Convention - Approval of the rules of procedure of the Committee

In conformity with article 23.8 of the Convention on the Protection and Promotion of the Diversity of Cultural Expressions (hereinafter referred to as "*the Convention*"), the Intergovernmental Committee for the Protection and Promotion of the Diversity of Cultural Expressions (hereinafter referred to as "*the Committee*") should

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submit its Rules of Procedure to the Conference of Parties for approval. During its first ordinary session in December 2007, the Committee adopted its Provisional Rules of Procedure and decided to submit it for approval to the second ordinary session of the Conference of Parties in June 2009 (Decision 1.IGC 4).

[More information: http://unesdoc.unesco.org/images/0018/001824/182469e.pdf](http://unesdoc.unesco.org/images/0018/001824/182469e.pdf)

2005 Convention - Election of a chairperson, one or more vice-chairperson(s) and a rapporteur of the Conference of Parties

In accordance with the Rules of Procedure of the Conference of Parties (Rule 5), the Conference shall elect a chairperson, one or more vicechairpersons and a rapporteur. The Conference of Parties may wish to consider electing a Bureau comprising a total of six members, that is, one member from each of the electoral groups established by the General Conference of UNESCO. The term of office of the chairperson, the vice-chairperson(s) and the rapporteur will run from the opening of the current session until the opening of the next regular session of the Conference of Parties, when a new Bureau will be elected.

[More information: http://unesdoc.unesco.org/images/0018/001824/182471e.pdf](http://unesdoc.unesco.org/images/0018/001824/182471e.pdf)

AGENDA

Intergovernmental Committee for Promoting the Return of Cultural Property to its Countries of Origin or its Restitution in case of Illicit Appropriation

18 - 20 November 2009. Paris, France

Organizers: UNESCO

Contact: Edouard Planche - e.planche@unesco.org

More info: http://portal.unesco.org/culture/en/ev.php-URL_ID=35283&URL_DO=DO_TOPIC&URL_SECTION=201.html

The 8th Meeting of the High Contracting Parties to the 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict

23 November 2009. Paris, France

Organizers: Section of Museums and Cultural Objects of UNESCO

Contact: Jan Hladik - j.hladik@unesco.org

More info: http://portal.unesco.org/culture/en/ev.php-URL_ID=35261&URL_DO=DO_TOPIC&URL_SECTION=201.html

The 3rd Meeting of the States Parties to the Second Protocol to the 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict

23 - 25 November 2009. Paris, France

Organizers: Section of Museums and Cultural Objects of UNESCO

Contact: Jan Hladik - j.hladik@unesco.org

More info: http://portal.unesco.org/culture/en/ev.php-URL_ID=35261&URL_DO=DO_TOPIC&URL_SECTION=201.html

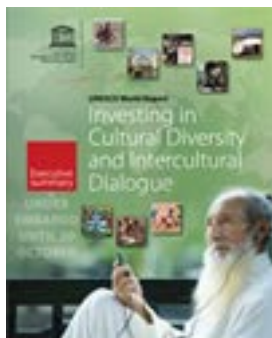
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PUBLICATIONS

Convention 2005 - Approval of the operational guidelines for the implementation of the Convention and future activities of the Committee

The Conference of Parties requested the Intergovernmental Committee to submit to it for approval, at its second ordinary session, draft operational guidelines for the implementation of the Convention (Resolution 1.CP 6 and Resolution 1.CP 7). This document contains in Annex a compilation of draft operational guidelines adopted by the Committee at its various sessions.

<http://unesdoc.unesco.org/images/0018/001826/182661e.pdf>



Investing cultural diversity and intercultural dialogue: UNESCO world report; EXECUTIVE SUMMARY

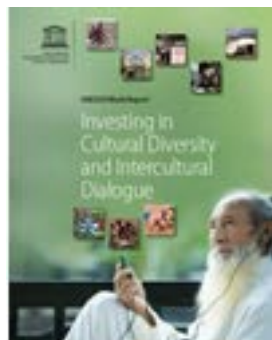
UNESCO world reports series. 2009

Other Lang. versions: Arabic, Chinese, French, Russian, Spanish

Cultural diversity has emerged as a key concern at the turn of a new century. Yet the meanings attached to this catch-all term are as varied as they are shifting. Some see cultural diversity as inherently positive, insofar as it points to a sharing of the wealth embodied in each of the world's cultures and, accordingly, to the links uniting us all in processes of exchange and dialogue. For others, cultural differences are what cause us to lose sight of our common humanity and are therefore at the root of numerous conflicts. This second diagnosis is today all the more plausible since globalization has increased the points of interaction and friction between cultures, giving rise to identity-linked tensions, withdrawals and claims, particularly of a religious nature, which can become potential sources of dispute. The essential challenge, therefore, would be to propose a coherent vision of cultural diversity and thereby

to clarify how, far from being a threat, it can become beneficial to the action of the international community. This is the essential purpose of the present report.

<http://unesdoc.unesco.org/images/0018/001852/185202e.pdf>



Investing in cultural diversity and intercultural dialogue: UNESCO UNESCO WORLD REPORT

UNESCO world reports series. 2009

Original Language: English

ISBN: 978-92-3-104077-1

The value of this new approach to cultural diversity is evident not only in UNESCO's activities in the cultural sphere; it also helps to renew the Organization's strategies in all its other fields of competence. On questions as important as multilingualism, realizing the education for all goals, developing quality media and stimulating creativity in the service of development, new solutions are emerging that need to be explored in

greater depth if the international community is to prove equal to its own ambitions.

<http://unesdoc.unesco.org/images/0018/001852/185202e.pdf>



UNESCO Handbook on Legal and Practical Measures for the Protection and Promotion of Culture

ISBN: 9965-21-502-2

This handbook presents in Russian, the main conventions and declarations elaborated by or under the aegis of UNESCO in the field of culture.

http://www.unesco.kz/publications/clt/clt_conventions_ru-2008.pdf