

# MUSEUMS

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The art of flying at Schiphol Airport, Amsterdam (The Netherlands)

*27 May - 26 October 2009. Rijksmuseum Amsterdam Schiphol, The Netherlands*

2nd CECA-Argentina Meeting and 7th Regional Meeting CECA/ICOM LAC - "Museums, Education and Virtuality"

*3 - 5 July 2009. Corrientes, Argentina*

Workshop on the creation of a museum by young people (1st phase)

*19 - 26 July 2009. Sinaia, Romania*

International Museum Conference on Circumpolar Cultures

*29 July - 1 August 2009. Yakutsk, the Republic of Sakha (Yakutia), Russian Federation*

"Roma in scena": gli spazi museali e archeologici aperti al pubblico con concerti, spettacoli e

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*20 September 2009. Rome, Italy*

New Museographics Practices (Scenography and Communication)

*26 - 29 October 2009. Beirut, Lebanon*

AFRICOM 3rd Conference and General Assembly “New Museums for Africa: Change and Continuity”

*2 - 5 December 2009. Ouagadougou, Burkina Faso*

15th DOCOMOMO International Conference of Architectural Museums (ICAM 15)

*29 May - 3 June 2010. Paris, France*

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## PUBLICATIONS

MUSEUM International: Newsletter and new publications Issue N°241-2: Return of Cultural Objects: The Athens Conference

## NEWS

**(in Italian) Il Museo Nicolis dell'auto, della tecnica, della meccanica****Intervista a Silvia Nicolis - direttrice del Museo Nicolis****Quando è nato il Museo Nicolis e quali sono state le tappe salienti della sua storia?**

Il “Museo Nicolis dell'auto della tecnica della meccanica”, alle porte di Verona, è una delle più originali realtà museali in Italia e in Europa. Fondato da Luciano Nicolis e inaugurato nel settembre del 2000, questo modernissimo edificio in vetro e acciaio di 6.000 mq è un esempio innovativo di Museo-Impresa privato ma da sempre aperto al pubblico. Unico nel suo genere, il Nicolis ospita straordinarie Collezioni: centinaia di auto d'epoca, moto, biciclette, strumenti musicali,

macchine per scrivere e fotografiche, piccoli velivoli e molte altre opere dell'ingegno umano. A partire dal 2002, con cadenza biennale il Museo organizza il “Premio Museo Nicolis”, un prestigioso riconoscimento all'eccellenza imprenditoriale veneta che premia l'imprenditore che con la propria attività abbia contribuito in modo significativo alla valorizzazione del territorio e al prestigio del Veneto nel mondo. Nel 2008 il Premio Museo Nicolis è stato assegnato a Sandro Veronesi (AD – Calzedonia), mentre Andrea Dusi (AD – Elation), ha ricevuto il “Premio Sfide d'Impresa”, che il Museo dedica alle giovani imprese emergenti. Al Premio danno la propria adesione e il proprio sostegno le principali realtà imprenditoriali e le Istituzioni.

**Canada's Symbolic Animals**

Canada's symbolic animals is a website of the Natural sciences Museum in collaboration with the University de Alberta Museum, the Museum of New-Brunswick and the virtual Museum of Canada. The place proposes online activities for young people with the purpose of presenting them the animals that live in their country. The site consists in three main parts:

- Ours fans (suggesting entertaining research works to find places, schools with the name of an animal.)
- The animals (Presented with humour, animal cards that contain their characteristics and some anecdotes on that matter.)
- The activities (mystery words, drawings to colour, labyrinths, questionnaires, association games.)

Canada's symbolic animals are full of entertaining pedagogical activities. Fun is everywhere and undoubtedly will please young internet users. In addition, it is easy to use. The information is clear, well defined and classified. An essential visit.

**THE LOST CODE**

The Lost Code website presents a large number of collection items and archive documents in their respective historical context through virtual visits and a mystery game. Though designed for the general public, the site is also intended for school use. Tools have been created to help teachers use the site as a complementary teaching resource. The site includes virtual visits to three historic sites in Québec: Manoir Mauvide-Genest in Saint-Jean, Île d'Orléans; Seigneurie des Aulnaies in Saint-Roch-des-Aulnaies; and Musée L'Aventure Leclerc in Saint-Augustin-de-Desmaures. Each of these sites reflects different aspects of Québec history from 1734 to the present day. The project was produced by the Musée de la civilisation in Québec City, in partnership with





### **New website: MUSEODATA - LIVING THE MUSEUM**

Free dissemination of activities at museums, cultural and heritage institutions, aimed at the general public. Directory and promotion of museums and their commercial areas: auditoriums, libraries, stores, cafes, etc. Referential catalogue of specialized electronic document. Information on calls, scholarships and academic programs. Virtual voluntary service.

### **The Museum of Modern Art of Medellin (MAMM) opens an international public call for temporary intervention in its new headquarters (Colombia)**

As an open invitation to plastic and visual arts, graphic and industrial design, architecture, music, and dance professionals, among others, the Museum of Modern Art of Medellin presents an international public Call INTER-VENGA, created with the purpose of developing high level artistic experiences during October, as part of the inaugural programming of its new headquarters in Ciudad del Río. This call attempts that creators worldwide design and implement an aesthetic experience that involves visitors to the new Museum headquarters as participant agents and make the particularities and possible uses of this space more dynamic. In this sense, the works should be ephemeral accomplishments or constructions, inexpensive, easy to set up and disassemble, free of waste, which provide visitors with a binding experience with space and art.

### **Exhibition: “Gold in the Americas”**

*From 8 April 2009 to 11 January 2010. Muséum national d'Histoire naturelle de Paris (France)*

Gold mining has radically affected the destiny of these peoples. It has provoked frenzies of greed, disrupted the lives of the indigenous people, seduced explores, and spurred on an influx of pioneers and immigrants. The quest for gold has led to the colonization of new territories, the creation of boom towns, and the degradation of ecosystems. It has meant the accumulation of colossal fortunes for some, and utter ruin for many others. At one a stable raw material, a sacred symbol and a source of wealth, gold gives us a new perspective on the peoples of the Americas and the events that shaped their history.



### **The Museum of Natural History of Paris proposes a website entirely devoted to minerals**

From the collection of the gallery of mineralogy and geology, visitors are invited to discover the different categories and types of minerals. The knowledge contributions are structured in the following way:

- What is a mineral? Introduction to the basic knowledge of minerals:
  - Structure;
  - Properties: crystal system, optical properties, physical properties, chemical composition, other properties;
  - Training;
  - Experiments. Two easy experiments: formation of sugar crystals and salt crystals.
- Minerals: at the moment 13 mineral descriptions, with downloadable cards.
- Species: several tens of mineral species under study.

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All this illustrated with animations and wonderful photographs that present the exceptional pieces from the collections of the museum. The Web also includes a “news” section that presents future and ongoing exhibitions, and news related to the life of the gallery. A very useful resource for the professors of Life and Earth Sciences as well as students, and a rare aesthetic pleasure for all the mineral lovers.

### Exhibition on the UNESCO project “Revitalization of bark cloth making in Uganda”

*23 July 2009 09:00 - 18:00. Kampala, Uganda*

The National Museum of Uganda in Kampala opens an exhibition in order to inform the Ugandan public and foreign visitors about the results of this project which was launched in December 2007 and funded through UNESCO/Japanese Funds in Trust. This project aimed at revitalizing the knowledge and skills involved in bark cloth making, promoting their transmission to young people, and stimulating the renewed use of bark cloth. The project further contributed to establishing a sustainable system at the national level for the recognition of this heritage.

### ENCATC - Museum and Audience Policies

Museum professionals, specialists on audience policies, researchers and policy makers from 9 countries, around 50 participants in total, met on 24 June in Brussels to explore new paths to include people with low schooling level in museum audiences. The event, hosted by ENCATC, was part of a series of encounters organized in the framework of the EU project MusLi (“Museum Literacy”)...

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## PUBLICATIONS



### MUSEUM International: Newsletter and new publications Issue N°241-2: Return of Cultural Objects: The Athens Conference

The latest issue of MUSEUM International “Return of Cultural Objects: The Athens Conference”, is now available for purchase through Blackwell Publishing and UNESCO Publishing.

## AGENDA

### 2009

#### The art of flying at Schiphol Airport, Amsterdam (The Netherlands)

27 May - 26 October 2009. Rijksmuseum Amsterdam Schiphol, The Netherlands

Organizers: Rijksmuseum Amsterdam Schiphol  
More info: <http://www.rijksmuseum.nl/tentoonstellingen/kunst-en-vliegwerk-op-schiphol?lang=en>

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#### 2nd CECA-Argentina Meeting and 7th Regional Meeting CECA/ICOM LAC - "Museums, Education and Virtuality"

3 - 5 July 2009. Corrientes, Argentina

Organizers: El Comité para la Educación y Acción Cultural (CECA), Regional Latinoamérica y el Caribe (LAC) del Consejo Internacional de Museos (ICOM); El Comité para la Educación y Acción Cultural (CECA) de Argentina y el Ministerio de Educación y Cultura. Subsecretaría de Cultura. Museo de Ciencias Naturales "Dr. Amado Bonpland". Corrientes.  
Contact: Alejandra Vicentín  
[alejandravicentin@hotmail.com](mailto:alejandravicentin@hotmail.com)  
More info: <http://www.museodata.com/?p=203>

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#### Workshop on the creation of a museum by young people (1st phase)

19 - 26 July 2009. Sinaia, Romania

Organizers: UNESCO and the Romanian National Commission for UNESCO  
Contact: Ana Dumitrescu  
[a.dumitrescu@unesco.org](mailto:a.dumitrescu@unesco.org)  
More info: <http://www.youthandmuseums.org/>

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#### International Museum Conference on Circumpolar Cultures

29 July - 1 August 2009. Yakutsk, the Republic of Sakha (Yakutia), Russian Federation

The Republic of Sakha (Yakutia) and UNESCO  
Contact: Nao Hayashi - [n.hayashi@unesco.org](mailto:n.hayashi@unesco.org)  
More info: [http://portal.unesco.org/culture/en/ev.php-URL\\_ID=39166&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/culture/en/ev.php-URL_ID=39166&URL_DO=DO_TOPIC&URL_SECTION=201.html)

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#### "Roma in scena": gli spazi museali e archeologici aperti al pubblico con concerti, spettacoli e letture

20 September 2009. Rome, Italy

Organizers: Comune di Roma, Assessorato alle Politiche Culturali e della Comunicazione, Sovraintendenza ai Beni Culturali con il contributo delle Banche Tesoriere del Comune di Roma (BNL Gruppo BNP Paribas, Unicredit Banca di Roma e Monte dei Paschi di Siena) e con la collaborazione di Gioco del Lotto  
Contact: [blog@museiincomuneroma.it](mailto:blog@museiincomuneroma.it)  
More info: <http://museiincomuneroma.wordpress.com/2009/07/01/roma-in-scena/>

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#### New Museographics Practices (Scenography and Communication)

26 - 29 October 2009. Beirut, Lebanon

Organizers: UNESCO Office in Beirut  
Contact: [beirut@unesco.org](mailto:beirut@unesco.org)  
More info: <http://www.unesco.org/en/beirut>

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#### AFRICOM 3rd Conference and General Assembly "New Museums for Africa: Change and Continuity"

2 - 5 December 2009. Ouagadougou, Burkina Faso

Organizers: International Council of Africa Museums (AFRICOM)  
Contact: [conference@africom.museum](mailto:conference@africom.museum)  
More info: <http://www.africom.museum/whats-on/wo-conference.html>

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### 2010

#### 15th DOCOMOMO International Conference of Architectural Museums (ICAM 15)

29 May - 3 June 2010. Paris, France

Organizers: Cité de l'architecture et du patrimoine  
Contact: Corinne Bélier - [cbelier@citechailot.fr](mailto:cbelier@citechailot.fr)  
More info: [http://www.icam-web.org/news.php?subnode\\_id=1&page\\_id=229](http://www.icam-web.org/news.php?subnode_id=1&page_id=229)

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