

MUSEUMS

TABLE OF CONTENTS

NEWS

- Parks Canada Discovery Centre in Québec
 - Difficult Histories: The Hohenschoenhausen Memorial and Germany's Communist Past - Dr Hubertus KNABE - Director of the Hohenschoenhausen Memorial
 - New exhibition: "CAPTURED: Freo Prison 1991"
 - Submission to the Productivity Commission Study of the Contribution of the Not for Profit Sector (Australia) 10 June 2009
 - (in Italian) Gaspari e il vetro: il Museo di Murano esempio di buone pratiche
 - Launch of the "Foundations for a Strong Future: Youth in Lebanon and Jordan Promoting Cultural Heritage" project
 - Director-General participates in the inauguration of the New Acropolis Museum in Athens
 - Exhibition "Majorelle, a modern art of living"
 - Exhibition: "Planète métisse : to mix or not to mix"
 - (in French) Spectacle scolaire : le monde caché des Goudianayacole. Musée du Quai Branly, Paris (France)
 - (in Italian) Nascerà la Fondazione dei musei scientifici di Milano. Lo ha annunciato Massimiliano Finazzer Flory
 - (in Italian) Museo Laboratorio della Mente: la tecnologia fa "impazzire" il visitatore
 - (in Italian) Apre a Venezia il museo fluttuante dedicato a Emilio Vedova
 - (in Italian) La scienza sempre più informale. Le novità dalla conferenza ECSITE
 - (in French) Ouverture du nouveau musée René Magritte - Bruxelles (Belgique)
 - Exhibition: Tarzan! in the museum
 - MUSM7010: Vietnam Field School (University of Queensland, Australia) - International Field School in Museums & Sustainable Heritage Development. 3-22 December 2009. Vietnam
 - Cuba inaugurates Slave Route Museum. Matanzas (Cuba) 16 June 2009
-

TABLE OF CONTENTS

AGENDA

Exhibition-folder "The Ecole de Nancy at the International Exhibition of the East of France, Nancy, 1909"

27 May 2009 - 3 January 2010. Museum of the Ecole de Nancy, France

"Museum literacy" project meeting: targeting publics with low educational level

24 - 25 June 2009. Brussels, Belgium and Lille, France

Opening of the Art Nouveau Museum in Aveiro, Portugal

late June 2009. Aveiro, Portugal

International Conference "rituels et pouvoirs à Teotihuacan"

8 - 9 October 2009. Musée du quai Branly. Paris, France

Changing Landscapes: Museums Australia (WA) State Conference 2009. Deadline: 15 July 2009

8 - 10 October 2009. Wanneroo, Australia

FIAMP 2009 - Festival International de l'Audiovisuel et du Multimédia

November 2009. Turin, Italy

Exhibition: "Apostles of Beauty: Arts and Crafts from Britain to Chicago"

7 November 2009 - 31 January 2010. Art Institute of Chicago. Illinois, USA

1st International Exhibition: "Aestheticism : Beauty in Art and Design 1860-1900"

April - July 2011. Victoria & Albert Museum. London, United Kingdom

PUBLICATIONS

- Online publications: News from the Collections Council
- Musée du quai Branly Publications. Paris (France)
- MUSEUM International: Additional Online Resources related to Issue N°241-2: "Return of Cultural Objects: The Athens Conference"
- MUSEUM International: Additional Online Resources related to Issue N°241-2: "Return of Cultural Objects: The Athens Conference"

NEWS

Parks Canada Discovery Centre in Québec

The new Parks Canada Discovery Centre will open its doors to the public in the summer 2010. An exhibit entitled “Moving with the River” will tell the story of the millions of travellers from near and far who passed through Québec City, inspired by the dream of a new life in Canada. The exhibit will present key events that marked the early days of settlement. Visitors will discover that it was truly here, along the banks of the mighty St. Lawrence, that the country was born. Visitors will learn about the land of the First Nations peoples, the 1603 treaty as recounted by Champlain, the destiny of the “Filles du roi”, and the history of Québec City, the gateway to North America for generations of immigrants.



*Parks Canada Discovery Centre at Québec
© Parks Canada / J. Beardsell / 2008*

Difficult Histories: The Hohenschoenhausen Memorial and Germany’s Communist Past - Dr Hubertus KNABE - Director of the Hohenschoenhausen Memorial

A free presentation by Dr Hubertus Knabe, Director of the Hohenschoenhausen Memorial, the former Stasi prison in Berlin. Dr Knabe will speak on the memorial and its original purpose and then lead discussion exploring questions of memory, history and how museums deal with difficult historical issues.

New exhibition: “CAPTURED: Freo Prison 1991”



© 1991 Karin Calvert-Borshoff and Fremantle Prison. All rights reserved.

This new exhibition features black and white photographs shot inside Fremantle Prison five months before its closure. Photographer Karin Calvert-Borshoff was contracted by the State Government to document the facility and its customs before it was decommissioned. Calvert-Borshoff had unprecedented access to restricted locations and prisoners inside Western Australia’s maximum security prison. These arresting images reveal a glimpse into the stark conditions of Fremantle Prison, an archaic institution long overdue for closure. Calvert-Borshoff captures inmates, prison officers and non uniformed staff in their daily routines. Featuring some 100 images from the Fremantle Prison Collection, Captured presents a powerful record of the social history of the prison. Curator: Sandra Murray.

Submission to the Productivity Commission Study of the Contribution of the Not for Profit Sector (Australia) 10 June 2009

The Collections Council of Australia has made a submission to the Study of the Contribution of the Not for Profit Sector, presently being conducted by the Productivity Commission. The CCA’s submission describes the diversity and breadth of the collections sector, and considers collections in the context of a conceptual

framework for measuring the not for profit sector that has been proposed by the Productivity Commission. The submission highlights inadequacies in the available data about the number and nature of collecting organisations in Australia, and points out the contribution of a highly skilled volunteer workforce in this sector. It also provides examples of social capital, research and other benefits of collections. The CCA also recommends increased funding for the digitisation of collections, which would make them more broadly accessible to the community. Improved digitisation opportunities would also prepare the sector to make full use of the Government's recently announced National Broadband Network.

(in Italian) Gaspari e il vetro: il Museo di Murano esempio di buone pratiche

Il caso del Museo del vetro di Murano può diventare esemplificativo di una buona pratica di cui si auspica la diffusione sul nostro territorio: la collaborazione di aziende locali alle attività ordinarie del museo e allo sviluppo delle politiche culturali che intende porre in atto. Certamente il museo di Murano possiede caratteristiche che lo distinguono dalla maggior parte dei musei italiani, considerato che gli oggetti esposti appartengono a collezioni storiche ma sempre attuali e che la loro produzione può essere ancora attivata, seppure principalmente in modo seriale. Cioè, il legame con le aziende muranesi è piuttosto forte, al punto che alcune di esse hanno dato vita ad una associazione che si propone di sostenere e di divulgare la cultura vetraria, in particolare attraverso il sostegno alle attività del Museo del Vetro quale luogo depositario di quella cultura.



Launch of the “Foundations for a Strong Future: Youth in Lebanon and Jordan Promoting Cultural Heritage” project



National museums, hubs for education and knowledge on cultural heritage. The “Foundations for a Strong Future: Youth in Lebanon and Jordan Promoting Cultural Heritage” project sponsors increased accessibility to and sharing of cultural heritage to build pride and knowledge among youth and children in Lebanon and Jordan. During the life of the project, 120 youths from Lebanon and Jordan will be selected to capture and present their communities' cultural heritage through local research, multimedia exhibits and community outreach.

Director-General participates in the inauguration of the New Acropolis Museum in Athens

On 20 June 2009, Mr Koïchiro Matsuura, the Director-General of UNESCO, took part in the inauguration of the New Acropolis Museum in Athens, Greece. Speaking in the presence of the President and Prime Minister of the Hellenic Republic, their Excellencies Karolos Papoulias and Kostas Karamanlis, the Minister for Culture, Antonis Samaris, numerous Heads of State and Government, the President of the European Commission, Mr José Manuel Barroso and Mr George Anastassopoulos, President of UNESCO's General Conference and Ambassador of the Hellenic Republic to UNESCO, Mr Matsuura congratulated his hosts on the completion of the museum. Recalling his first visit to the Acropolis and the strong emotion he had felt on seeing the

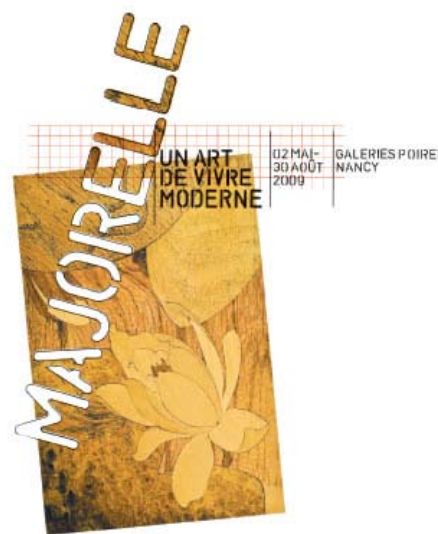
MUSEUMS

craftsmanship of the work undertaken 2,500 years ago, he observed that “this stunning new home for its artefacts is an important complement to the World Heritage site that will allow visitors to fully appreciate this outstanding heritage of humanity.”

Exhibition “Majorelle, a modern art of living”

From 2 May to 30 August 2009. Galeries Poirel, Nancy (France)

The museum is presenting the first retrospective devoted to Louis Majorelle and his factory, between 1880 and 1940. Louis Majorelle has been one of the most impressive personality of the “Ecole de Nancy” and the history of the decorative arts. He has succeeded in compelling recognition on both national and international stages with a typically recognizable style full of dynamics. The exhibition assembles almost 150 master pieces, some still unknown, belonging to private and public collections in France and abroad. A catalogue edited under the direction of Mrs Roselyne Bouvier, curator of the exhibition and specialist of Majorelle, will be published.



Exhibition: “Planète métisse : to mix or not to mix”

From March 18th 2008 to July 19th 2009. Musée du quai Branly, Paris (France)

The idea of métissage takes account of the contact between peoples and traditions, of the coexistence of mixed identities, and reflects ways of bridging the gaps between different cultures. The Planète métisse exhibition aims to stimulate the visitor’s imagination by juxtaposing objects along the way, from the 15th century to the present day. It analyses the repercussions of European, mainly Iberian, expansion on the other civilisations and the exchange of influences between East and West in the wake of the great expansions, notably the Chinese and Muslim. This exhibition of cross cultural objects and arts highlights the richness of artistic productions stemming from the blending of ways of doing and believing, of creating and designing.

(in French) Spectacle scolaire : le monde caché des Goudianayacole. Musée du Quai Branly, Paris (France)

L’exposition des travaux des enfants sera présente dans le hall du musée jusqu’au dimanche 14 juin. L’association Momentum et l’école élémentaire du 109 avenue Parmentier, en partenariat avec le musée du quai Branly, ont conçu un projet réunissant enfants voyants et enfants déficients visuels autour d’une découverte culturelle. Un travail autour des œuvres, mené pendant toute l’année scolaire, a ainsi donné vie à un joli spectacle, le monde caché de la tribu de Goudianayacole, témoignage d’une approche multi-sensorielle des cultures et civilisations du monde. En interprétant une chorégraphie originale dans le jardin et dans le musée autour de leurs créations, les enfants donneront à toucher, à voir et à entendre « le monde caché » que leur imaginaire a découvert au contact des œuvres exposées. L’opération proposée illustre l’engagement du musée en faveur d’une accessibilité et d’une offre culturelle s’adressant à tous les publics.

(in Italian) Nascerà la Fondazione dei musei scientifici di Milano. Lo ha annunciato Massimiliano Finazzer Flory

Nascerà la Fondazione dei musei scientifici di Milano. Lo ha annunciato l'assessore comunale alla Cultura, Massimiliano Finazzer Flory, in commissione Cultura a palazzo Marino. La Fondazione, la cui nascita è prevista "l'anno prossimo" si occuperà della gestione "assolutamente pubblica" dei tre musei scientifici milanesi del Comune, il Planetario, l'Acquario e il Museo di storia naturale.



(in Italian) Museo Laboratorio della Mente: la tecnologia fa "impazzire" il visitatore

Intervista al **Dott. Pompeo Martelli** - direttore scientifico del Museo Laboratorio della Mente di Roma.



(in Italian) Apre a Venezia il museo fluttuante dedicato a Emilio Vedova

Arrivano lentamente, dall'alto, le tele di Vedova, una dopo l'altra. Oscillano appena, ruotano e poi si posizionano nello spazio buio della sala. Quando il mosaico è completo la prospettiva restituisce lunghe macchie fluttuanti di colore da attraversare, osservare, aggirare per poterne godere la visuale dai vari punti di osservazione. Restano sospese e si mostrano allo spettatore proprio come l'artista veneziano aveva immaginato e come le aveva proposte nel suo studio, seppure con marchingegni rudimentali che non possono eguagliare per precisione né per effetto scenografico il sofisticato

dispositivo robotizzato impiegato all'interno del Magazzino del Sale numero uno. L'idea e il progetto di allestimento della prima esposizione dinamica di opere d'arte non potevano che provenire dalla sensibilità di un architetto come Renzo Piano il quale, già nel 1984, aveva collaborato con Vedova all'ideazione dello spazio scenico dell'opera "Il Prometeo", condividendo la sua visione "leggera" e mobile degli oggetti.



(in Italian) La scienza sempre più informale. Le novità dalla conferenza ECSITE

Ecsite 2.0 R/Evolutions: un titolo evocativo, perchè 2.0 rimanda alla nuova era del Web sempre più piattaforma di socializzazione, mentre Rivoluzione ed Evoluzione alludono ai cambiamenti repentini del settore della divulgazione scientifica. Un convegno che è occasione internazionale per delineare le linee strategiche per il futuro dei science centres e dei musei scientifici e tecnologici. Quattro i macro-temi degli interventi: un oggetto-Nanotecnologie; un modo-la contaminazione dei linguaggi; una

missione-Cultura scientifica nella società; i destinatari l'educazione scientifica, approccio informale per tutte le età della vita. Il filo rosso: le Scienze tecnologiche a confronto con le Scienze umane per costruire un fecondo percorso di contaminazione e ibridazione.

(in French) Ouverture du nouveau musée René Magritte - Bruxelles (Belgique)

MUSEUMS

Le nouveau musée René Magritte, est installé dans l'ancien hôtel Altenlohe où une surface d'exposition de 2 500 m² a été aménagée. Il remplace l'ancien musée qui était situé dans la maison où l'artiste vécut pendant vingt-quatre ans et où il réalisa la moitié de son œuvre. Depuis longtemps, les œuvres conservées par les musées royaux des Beaux Arts dormaient dans le dédale de salles souterraines aménagées voici près de quarante ans. La nouvelle institution va regrouper désormais les tableaux provenant de collections privées avec ceux détenus par les musées publics. Le résultat est à la hauteur des ambitions affichées puisque le nouveau musée regroupe cent soixante-dix tableaux, une cinquantaine de photos et de nombreux documents d'archives, le tout présenté de manière intelligemment didactique. C'est l'occasion d'une immersion sereine dans l'univers imaginaire d'un peintre surréaliste dont le génie si particulier continue à séduire nos contemporains.

Exhibition: Tarzan! in the museum

16 June - 27 September 2009. Musée du quai Branly. Paris (France) - Commissioner : Roger BOULAY

This exhibition dedicated to an icon of popular culture allows the public to discover how the hero was created and decipher the myth that he embodies. Although Edgar Rice Burroughs is the father of the Tarzan character, all those who used him in comics, film, posters, models, records, games, etc refer to collective images and representations that are at the roots of one of our century's strongest myth. The exhibition looks at the origins and nature of Tarzan, as a character as well as a myth (from Saturnin Farandoul, a 1914 documentary, to Greystoke in 1983), and redefines the character as a modern hero fighting for the protection of nature.



MUSM7010: Vietnam Field School (University of Queensland, Australia) - International Field School in Museums & Sustainable Heritage Development. 3-22 December 2009. Vietnam

The International Field School in Museums and Sustainable Heritage Development offered by the Museum Studies Program at UQ aims to provide first-hand experience to graduate students and Professional Development Program participants in locating culture in sustainable development in a rapidly globalising world. Museums and heritage places kinds are considered in the context of sustainable economic, environmental and social development, with a focus on documented case studies and real-life examples in Vietnam.



Participants will consider how museums, cultural institutions, and heritage tourism can play a role in the revitalization of local culture and economy, and how international conventions for heritage protection, governance structures, and local area planning intersect within holistic heritage management frameworks. The course provides a critical introduction to cultural mapping, gender and youth issues in community engagement, poverty alleviation and Millennium Development Goals. It also examines the challenges posed by the conflicts between conservation and development, particularly in World Heritage Areas.

Cuba inaugurates Slave Route Museum. Matanzas (Cuba) 16 June 2009

The Cuban Slave Route Museum is inaugurated on 16 June 2009 in the former San Severino Castle, a Spanish fortress built by slaves in the 18th Century and made into a prison for freedom fighters in the 19th Century. The idea of turning the fortress into a Slave Route Museum was proposed by Cuba's Ministry of Culture with the support of Dr. Miguel Barnet, Cuban writer and anthropologist, member of the International Slave Route Project Scientific Committee, and Chairperson of the Fernando Ortiz Foundation and of the Cuban Committee of the Slave Route project.

AGENDA

2009

Exhibition-folder "The Ecole de Nancy at the International Exhibition of the East of France, Nancy, 1909"

27 May 2009 - 3 January 2010. Museum of the Ecole de Nancy, France

Organizers: Museum of the Ecole de Nancy
Contact: e.horth@artnouveau-net.eu
More info: http://www.artnouveau-net.eu/get_page.asp?stran=5&jezik=GB

"Museum literacy" project meeting: targeting publics with low educational level

24 - 25 June 2009. Brussels, Belgium and Lille, France

Organizers: ENCATC
Contact: Nicoletta Gazzeri - nicoletta.gazzeri@fitzcarraldo.it
More info: <http://www.encatc.org/>

Opening of the Art Nouveau Museum in Aveiro, Portugal

late June 2009. Aveiro, Portugal

Organizers: Art Nouveau Museum in Aveiro
Contact: e.horth@artnouveau-net.eu
More info: http://www.artnouveau-net.eu/get_page.asp?stran=5&jezik=GB

International Conference "rituels et pouvoirs à Teotihuacan"

8 - 9 October 2009. Musée du quai Branly. Paris, France

Organizers: Musée du quai Branly
Contact: esthel.abitbol@quaibrantly.fr
More info: <http://www.quaibrantly.fr/en/programmation/scientific-events/symposiums/index.html>

Changing Landscapes: Museums Australia (WA) State Conference 2009. Deadline: 15 July 2009

8 - 10 October 2009. Wanneroo, Australia

Organizers: The Museums Australia
Contact: director@museumsaustralia.org.au
More info: <http://www.museumsaustralia.org.au/site/page168.php>

FIAMP 2009 - Festival International de l'Audiovisuel et du Multimédia

November 2009. Turin, Italy

Organizers: ICOM International Committee for the Audiovisual and Image and Sound New Technologies (AVICOM)
Contact: marie-francoise.delval@culture.gouv.fr
More info: <http://www.unesco.org/webworld/avicom/index.php?section=0news&news=0>

2010

Exhibition: "Apostles of Beauty: Arts and Crafts from Britain to Chicago"

7 November 2009 - 31 January 2010. Art Institute of Chicago. Illinois, USA

Organizers: Art Institute of Chicago
More info: <http://www.artic.edu/aic/exhibitions/exhibition/artsandcrafts>

2011

1st International Exhibition: "Aestheticism : Beauty in Art and Design 1860-1900"

April - July 2011. Victoria & Albert Museum. London, United Kingdom

Organizers: Victoria & Albert Museum
More info: http://www.vam.ac.uk/exhibitions/future_exhibs/aestheticism/index.html

PUBLICATIONS

Online publications: News from the Collections Council

The Collections Council of Australia has just issued #41 in its series of occasional e-Bulletins. It carries news about the Collections Council's recent achievements. Here are some of the topics:

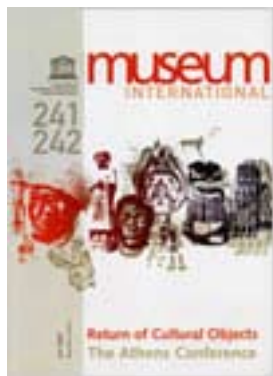
- Significance 2.0 – now available
- Collections Law – expanding
- CollectionsCare – demonstration project announced

Contribution of the Not for Profit Sector – submission regarding the collections field

If you are not already a subscriber, you might like to review e-Bulletin #41 and its predecessors via the online archive: <http://www.collectionscouncil.com.au/e-bulletin+archives.aspx>. You can also subscribe to the e-Bulletin via: <http://www.collectionscouncil.com.au/e-bulletin.aspx>. You are always welcome to promote the e-Bulletin and its news to others in your networks!

Musée du quai Branly Publications. Paris (France)

- colecciones del musée du quai Branly
- uno museo una arquitectura
- catálogos de exposición
- edición científica
- juvenil
- salas del Louvre



MUSEUM International: Additional Online Resources related to Issue N°241-2: “Return of Cultural Objects: The Athens Conference”

This issue of Museum International publishes the proceedings of an important conference intended to take forward the debate on the issue of the return and restitution of cultural property. Held in Athens on 17 and 18 March 2008, at the initiative of the Government of Greece, the conference brought together key actors to advance practice on this issue. The first chapter is devoted to the presentation and exchange of successful experiences in the return of cultural property. The next four chapters reflect current debates on the main legal, ethical, diplomatic and scientific components relating to this issue.



MUSEUM International: Additional Online Resources related to Issue N°241-2: “Return of Cultural Objects: The Athens Conference”

Available online resources:

- [Foreword](#) by Dr George W. Anastassopoulos
- [Editorial](#) by Françoise Rivière
- [Table of Contents](#)
- [Abstracts](#)