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12 June 2009. Barcelona, Spain

Cultural Diplomacy and Culture in a Changing World, An International Forum

18 June. London, United Kingdom

International Symposium of GREEN CITY "The Future Challenge"

13 - 14 July 2009. Bogor, Indonesia

Opportunity: Post-Mining Landscapes Conference

15 - 17 September 2009. Grossräschen, Germany

Registration solid for World Youth and Student Travel Conference

22 - 25 September 2009. Manchester, United Kingdom

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NEWS

UNESCO's World Commission on the Ethics of Scientific Knowledge and Technology to meet in Malaysia from 16 to 19 June



©: UNESCO/Niamh Burke Genoscope, Centre for Genetic Research

The sixth ordinary session of the UNESCO World Commission on the Ethics of Scientific Knowledge and Technology (COMEST) will be held in Kuala Lumpur* (Malaysia) from 16 to 19 June. It will examine reports the COMEST is to publish about science ethics and the ethical implications of climate change. Pierre Sané, Assistant Director-General of UNESCO for Social and Human Sciences, will open the session on 16 June at 10.00 a.m., in the presence of Maximus Ongkili, the Malaysian Minister of Science, Technology and Innovation. A roundtable will then focus on research-policy linkages in science ethics. The afternoon of 16 June (2.30 p.m.) and the morning of 17 June (9.00 a.m.) will deal with science ethics: Alain Poupodou, Chairperson of COMEST, will present the

draft report on the subject and a debate will follow. A roundtable will then be dedicated to the ethics of energy technologies in Asia and the Pacific.

Participation in the meeting of experts on the right to participate in cultural life

Last May 13, the Departments of Social and Human Sciences and Culture of UNESCO organized, in association with the Committee of Economic, Social and Cultural Rights and of office of the UN High Commissioner for Human Rights (ACNUDH), a meeting of experts on "The right to participate in cultural life" that took place in Geneva. The primary objective of the meeting consisted in gathering members of the Committee as well as experts and representatives of intergovernmental and nongovernmental institutions to examine the panorama of the General Commentary on the right to participate in cultural life. The observations collected served to prepare the text, before its official presentation before the Committee, which discussed it in its 42nd session in Geneva, a few days later. Interarts was invited to participate in the meeting.

Quebec: new cultural action plan on sustainable development

In April, the Government of Quebec presented a new action plan on a cultural policy for sustainable development. The strategy is based on two main points: the conservation of cultural heritage and UNESCO's Convention on the Protection and Promotion of Diversity of cultural expressions. Within this framework, among the activities planned until 2013, is the elaboration of an Agenda 21 of culture, to express the commitment of Quebec in favour of sustainable development.

Planning for Cultural Diversity: Fundamentals of Education Planning N° 87

At the beginning of the twenty-first century, there is continuing debate about education in a culturally diverse society. How to ensure educational equality, rights to cultural maintenance and full social participation of minority groups, while ensuring social harmony and national development within a democratic society, is a major challenge for education policy-makers. Traditionally, this is viewed as a debate for pedagogues. Nevertheless, there are important implications for educational planners and managers.

[français] La Culture est-elle une marchandise ? Sans Culture, quels territoires ? Faut-il favoriser la mobilité culturelle ? La Culture, vitrine de l'Europe dans le reste du monde ?...

Ces questions vous intéressent ? Vous avez des choses à dire sur ces sujets ? Vous voulez participer au débat et que votre opinion soit entendue ?. Rendez-vous au Forum de Marseille le 4 juin prochain de 14 h à 18 h à la Maison des Associations, 93 La Canebière - 13001 MARSEILLE ([sur inscription](#)). Vous pourrez ainsi contribuer à préparer le grand Forum euro méditerranéen qui se tiendra à Montpellier, les 2 et 3 juillet prochains et, ainsi, porter vos idées, remarques, suggestions... auprès des institutions européennes.

Grand Designs Australia seeks projects that incorporate conservation

Grand Designs Australia (the TV show) is coming to the The LifeStyle Channel and projects all over Australia that may incorporate historical areas/buildings, preserving or building around heritage sites, sustainable design/living across the Australian landscape are being sought. For further information or to suggest a project, contact Fremantle Media: email: granddesigns@fremantlemedia.com.au. Tel: 03 9947 0291

VIDEO: Return to 30 years of research with the Traditional Owners - anthropology of the perception: anchorages, lands, reception and mediation

The current process of cultural interconnections and fragmentation of political entities and the State provides anthropology with new fields and new otherness to identify. The challenge is to analyze how certain marginal human groups (Indigenous Peoples, stigmatized urban populations) enunciate and construct their collective subjective singularity in a context of indifference or hostility of the public space, political, media or even scientific.

Music Day in Aleppo. Syrian Arab Republic

Under the patronage of his Excellency Eng. Ali Manssoura the governor of Aleppo and his Excellency Dr. Andreas Reinecke the ambassador of the German Federal Republic. The German Embassy in Syria and the German Technical Cooperation GTZ are jointly organizing a one-of-a-kind musical event in Aleppo. 7 nights of German and Syrian musical pieces varying from Aleppian Muwashahat to German classical concerts, is hosted by the directorate of Aleppo old city and Aleppo city council. The German-Syrian tunes will echo in the halls and yards of Alsheebany School in Aleppo old city, a place that has hosted and raised generations of the Aleppian youth and now hosts the permanent exhibition of Aleppo's rehabilitation process, which proves to be a perfect incubator for such a meeting ceremony between the western harmonies and the oriental melodies.

(in Italian) Corso avanzato in Fund Raising Management. Università di Bologna (Italia)

L'obiettivo del corso in Fund Raising Management è di costruire una precisa metodologia di lavoro finalizzata ad attivare in maniera strategica la raccolta fondi all'interno della propria organizzazione ed elaborare precise politiche di fund raising mirate al raggiungimento di obiettivi concreti. Il corso focalizzerà l'attenzione sulle strategie avanzate e gli strumenti di fund raising più adeguati. Una parte del corso sarà rivolta fornire gli strumenti per identificare i potenziali grandi donatori e per sviluppare le iniziative



necessarie per avvicinarli, motivarli, coinvolgerli e portarli ad effettuare donazioni. Il percorso è rivolto a dirigenti ed operatori del Terzo Settore, Fondazioni ed Enti Pubblici. In particolare, responsabili fund raising e marketing, direttori, presidenti e aspiranti fundraiser. L'intero corso è improntato ad un sistema di costante interazione tra docente e studente, tramite lezioni frontali, discussioni, lavori di gruppo e consultazioni individuali fino allo sviluppo di idee per progetti applicativi inclusi gli aspetti etici dei lavori. Il corso si svolgerà dal 30 giugno al 1° luglio presso il Centro Universitario di Bertinoro ed ha un costo di 390 euro +IVA.

Inauguration of the French-speaking Virtual Campus of the University of Yaounde II in Cameroon

On 29 April 2009, the University of Yaounde, located in the small city of Soa, hosted the opening ceremony of the academic Building 2000 named "Dialogue of cultures", the Centre of virtual engineering and the French-speaking virtual Campus of the University Agency of the Francophonie (AUF). The inauguration ceremony was chaired by the Minister of Higher Education, Professor Jacques Fame Ndongo, Mr. Bonaventure Mvé-Ondo, Vice-Rector of agreements of the AUF in the presence of Mr. Jean Tabi Manga, Director of the University Yaounde II and Jean-Gratien Zanouvi, Director of the Central Africa Office of the AUF.

UNESCO'S Executive Board approved a new strategy for the Slave Route Project

The Director-General of UNESCO, Mr. Koïchiro Matsuura, submitted to the appreciation of the 181st session of UNESCO's Executive Board a report on the results of the proceedings of the International Scientific Committee for the Slave Route Project and an evaluation of its work. The session took place at UNESCO Headquarters in Paris, 14-30 April, 2009. The Director-General also submitted for examination by the Executive Board the project document for The Slave Route, which defines a new strategy and a timetable of activities for its revitalization. This strategy develops new approaches and methodologies to reinforce the Project, extends its geographic scope and proposes the introduction of new themes. Its presentation in the framework of UNESCO's Executive Board was approved by the 9th meeting of the International Scientific Committee of the Slave Route Project, held on 17 and 18 February, 2009 at UNESCO Headquarters.

(in Italian) Expo 2015: cinque i grandi professionisti del mondo per la Consulta Architettonica



L'italiano Stefano Boeri, l'inglese Richard Burdett, lo spagnolo Joan Busquets, l'americano William McDonough e lo svizzero Jacques Herzog sono i cinque architetti, tra i massimi esperti mondiali nella realizzazione di grandi eventi, pianificazione urbana, progettazione paesaggistica ed ambientale, progettazione eco-sostenibile, che fanno parte della Consulta Architettonica Expo 2015. Lo ha reso noto l'ad di Soge, Lucio Stanca. "Expo Milano 2015 ha ritenuto utile chiamare a se' alcune delle menti migliori del pianeta, professionisti rinomati a livello internazionale - spiega Stanca -, con esperienza provata nel campo della progettazione di grandi eventi, invitandoli a partecipare alla Consulta Architettonica, per costruire insieme i termini di una nuova visione e di questa sfida da lanciare al mondo intero tramite la formulazione di diversi concorsi internazionali di progettazione

a partire da quello per la creazione del Master Plan generale dell'Expo". E' stato formalmente dato avvio ai lavori della Consulta, l'organismo che collaborerà con Expo 2015 S.p.A. nella concezione della vision e delle linee guida per la realizzazione del Master Plan del sito espositivo presso il quale si svolgerà l'Esposizione Universale del 2015.

Urban Ecology and Ecological Design: Perspectives on Integration and Future Directions. New Zealand, 19 November 2009

A workshop entitled Urban Ecology and Ecological Design: Perspectives on Integration and Future Directions will be held on 19th November 2009 in conjunction with the 40th Anniversary celebrations of the Landscape Architecture Programme at Lincoln University, New Zealand from 20-22nd November. The workshop is the annual Flock Hill workshop for 2009 and is sponsored by the Isaac Centre for Nature Conservation (ICNC). The main goal of the proposed workshop is to emphasise urban ecology and design research as one of the main directions of the Isaac Centre for Nature Conservation and Landscape Architecture School in the Faculty of Environment, Society and Design. The objectives of this workshop are to: identify new directions for teaching and research in urban ecology and ecological design; exchange leading concepts from specialists in the field; increase the research profile of urban ecology and design at Lincoln University, and increase the global visibility of Lincoln University as a potential institution for Masters and PhD research in urban ecology and ecological design. It will be a one day workshop with presentations and discussions including a short 2-3 hour field trip in Christchurch. For more details please contact Glenn at: stewartg@lincoln.ac.nz

(in French) Simulation ONU - Festiv' 2009: «Migrants, réfugiés, déplacés, quelle protection?» Toulouse (France) 28 mai 2009

L'Ecole des Droits de l'Homme organise, avec l'appui d'UNRIC, une Simulation de l'Assemblée générale des Nations Unies dans le cadre du Festiv' – festival proposé par le Conseil Régional – le 28 mai, au Zénith de Toulouse, sur la question 'Migrants, réfugiés, déplacés, quelle protection ?'. 217 élèves de trois lycées Education Nationale (lycée Foch de Rodez, lycée Le Garros d'Auch, lycée Bellevue de Toulouse) et quatre lycées agricoles (lycée agricole Ariège-Pyrénées de Pamiers, lycée Jean Monnet de Vic en Bigorre, lycée professionnel agricole de Mirande, lycée Touscayrats de Verdalle) vont représenter les délégués des Etats qui siègent à l'Assemblée générale de l'ONU. On estime aujourd'hui à près de 37 000 000 le nombre d'exilés dans le monde : des réfugiés ou déplacés, auxquels s'ajoutent de nouveaux types de migrants, migrants économiques et réfugiés climatiques. Les conditions d'existence des réfugiés, des déplacés et des migrants dans le monde ne sont aujourd'hui pas suffisantes en terme d'accueil, d'intégration, d'aide et de protection. A l'appui de la Déclaration Universelle des Droits de l'Homme de 1948 et de la Convention de Genève de 1951, les lycéens participant vont débattre et négocier pour proposer des solutions et les faire adopter.

International Conference: "Mountains: energy, water and food for life. The SHARE project: understanding the impacts of climate change"

The Ev-K2-CNR Committee is an autonomous, non-profit association, which promotes scientific and technological research in mountain areas. Particular emphasis is placed on the Hindu Kush – Karakorum – Himalaya region and on work in the countries of Nepal, Pakistan, China (Tibetan Autonomous Region) and India. Ev-K2-CNR is best represented by its Pyramid Laboratory/Observatory located at 5,050 meters a.s.l. in Nepal at the base of Mount Everest. Ev-K2-CNR research has traditionally focused on the fields of Earth Sciences, Environmental Sciences, Medicine and Physiology, Anthropology, and development of new technologies. Today, Ev-K2-CNR's work is mainly organized via broad-scale integrated multi-disciplinary programs aimed at helping resolve urgent environmental and development issues.

AGENDA

Seminar : Culture, sustainable development and local Authorities: what challenges for the next decade ?

12 June 2009. Barcelona, Spain

Organizers: The Observatoire des politiques culturelles in collaboration with the Committee on Culture of United Cities and Local Governments and the City of Barcelona.

More info: http://www.colloqueopc20ans.net/colloque_a_l_affiche.html

Cultural Diplomacy and Culture in a Changing World, An International Forum

18 June. London, United Kingdom

Organizers: ENCATC and its member Goldsmiths University of London

Contact: info@encatc.org

More info: <http://www.encatc.org/pages/index.php?id=111>

International Symposium of GREEN CITY “The Future Challenge”

13 - 14 July 2009. Bogor, Indonesia

Organizers: Indonesia Society of Landscape Architects (ISLA)

Contact: greencityforgreeneearth@gmail.com

More info: http://www.iflaonline.org/uploads/File/IFLA_NEWS_BRIEF_19_090515.pdf

Opportunity: Post-Mining Landscapes Conference

15 - 17 September 2009. Grossräschen, Germany

Organizers: Internationale Bauausstellung (IBA)

Contact: info@iba-see.de

More info: <http://www.iba-see.de/en/konferenz.html>

Registration solid for World Youth and Student Travel Conference

22 - 25 September 2009. Manchester, United Kingdom

Organizers: World Youth Student & Educational Travel Confederation

Contact: info@wysetc.org

More info: <http://www.wystc.org/Docs/2009/>

2nd World Culture Forum / European Congress

8 - 10 October 2009. Drede, Germany

Organizers: WORLD CULTURE FORUM

Contact: info@wcf-dresden.com

More info: <http://www.wcf-dresden.com>

Workshop - Urban Ecology and Ecological Design: Perspectives on Integration and Future Directions

19 November 2009. New Zealand

Organizers: Lincoln University

Contact: stewartg@lincoln.ac.nz

More info: http://www.iflaonline.org/uploads/File/IFLA_NEWS_BRIEF_19_090515.pdf

Call for Paper: ICG Conference - International Conference on Migration, Citizenship and Intercultural Relations

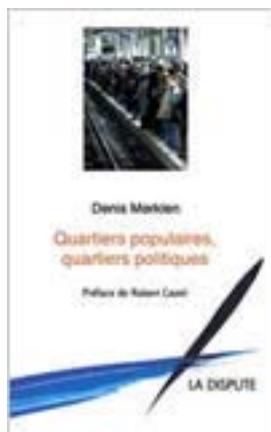
19 - 20 November 2009. Melbourne, Australia

Organizers: Institute for Citizenship and Globalisation (ICG)

Contact: chippy.sunil@deakin.edu.au

More info: <http://www.deakin.edu.au/arts-ed/icg/events/conf-2009.php>

PUBLICATIONS

**“Quartiers populaires, quartiers politiques”**

Par Denis Merklen

Edition : La Dispute

Preface de Robert Castel

ISBN : 978-2-84303-157-1

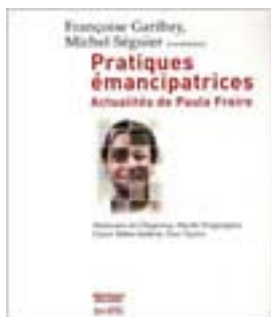
Pour les classes populaires, le quartier est devenu le terrain des nouvelles solidarités et identités.

De nouveaux conflits y prennent forme. Le quartier est aussi l'espace de l'action publique et de ses institutions. qu'elles soient étatiques ou non : école, police, associations, politiques sociales, partis politiques, groupes religieux s'y activent. Et du coup, ici aussi, se localisent les formes variées de l'action collective, de la protestation à la négociation. De la révolte à la participation créatrice aux politiques sociales.

urbaines ou culturelles.

Développement dans les communautés rurales au moyen des arts et de la culture

Le Centre for Polity Studies on Culture and Communities de la Simon Fraser University (ICanada) et le Creative City Network of Canada viennent de présenter un rapport intitulé *Developing and Revitalizing Rural Communities through Arts and Creativity*, qui offre un sommaire exhaustif des recherches existantes autour du développement d'entreprises culturelles et créatives dans les communautés rurales ainsi qu'un recueil d'informations sur le Canada, sur l'Australie, sur les Etats-Unis et sur l'Europe. La publication, élaborée par Nancy Duxbury et Heather Campbell avec les apports d'autres experts, vise à donner une base pour que les communautés rurales puissent déterminer les stratégies les plus appropriées pour tirer parti de leurs capacités créatives.

**Pratiques émancipatrices : Actualités de Paulo Freire**

Collection : Nouveaux regards

Langue : Français

ISBN-10: 2849502049

Le livre « Pratiques émancipatrices – Actualités de Paulo Freire », vient d'être publié en coédition entre les éditions Syllepse et Nouveaux Regards, est le produit d'une réflexion menée à partir d'expériences à dimensions sociales, culturelles et politiques d'Amérique, d'Europe et d'Afrique. Plusieurs réunions, réalisées avec l'appui de l'Unesco en 2002 et 2003, ont permis de connaître plus d'une soixantaine d'expériences actuelles qui peuvent se référer à la pensée et à l'action de Paulo Freire. Leur approfondissement et leur confrontation, avec les acteurs concernés, a permis d'éclaircir les concepts qui les sous-tendaient et de dégager les

stratégies et outils utilisés dans ces pratiques. Les auteurs de l'ouvrage considèrent sa publication comme une étape dans un processus de travail en réseau qui vise à construire ensemble des connaissances utiles pour l'action et la réflexion sur les pratiques d'émancipation et à renforcer les réseaux impliqués dans ces pratiques. Grâce au soutien du programme MOST de l'UNESCO, Germán Solinis a accompagné le processus et préfacé l'ouvrage. Avec les auteurs, Henryane de Chaponay, Nicole Desgropes, Françoise Garibay, Claire Héber-Suffrin, Michel Séguier et Paul Taylor, l'UNESCO vous invite à participer à une rencontre, le lundi 22 juin 2009.