

PRIZES, AWARDS, FELLOWSHIPS, COMPETITIONS, CONTESTS AND JOB OFFERS

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NEWS

PhD Scholarships and International García-Diego Prize

The Foundation Juanelo Turriano offers two Doctoral Thesis grants in the fields of History of Science or technology. Also, this 5th edition offers the International García-Diego Prize, with 12,000 Euros, for research works of History of Technology, in any of its branches. Any person or group of people will be able to participate in the Competition with an original work written in Spanish.

6 Eco-Trophy Competition of the Parc Loire Anjou Touraine

Eco-Trophy Competition launched! Register before 15 June! Requests your application form. This Competition attempts to identify and assess good practices of companies that integrate environmental awareness in its development strategy (preservation of resources and landscapes, control of energy, eco-design...).

4 categories will be awarded:

- Local groups
- companies and groups of 10 people or more
- companies and groups of less than 10 people
- agricultural exploitations and CUMA

Award nomination for Petit Loango film

The documentary film on oil exploration in Petit Loango National Park in Gabon, commissioned by GRASP and the Ramsar Convention, was nominated for a ROSCAR Award at the 2009 Wild Talk Africa Film Festival in Durban. The film was screened on 22 April 2009 at the festival, followed by a discussion with GRASP Chief Consultant and Year of the Gorilla Ambassador, Ian Redmond. Although the film did not bring home the award, the nomination was certainly a great achievement in itself given the number of entries. A preview of the movie is available on the GRASP website at <http://www.unep.org/grasp>.

List of French-speaking employment webpages

Upon completing studies, it is time to work. Employment webs contain job offers and also different services, from writing the CV to the preparation of interviews...

JOB OFFER - UNESCO Chief of Pre-Media Unit (P3). Deadline: 27 July 2009

Under the authority of the Director of the Division of Conferences, Languages and Documents and the direct supervision of the Chief of the Documents Section, the incumbent will carry out the following tasks:

- Manage the Pre-Media Unit, coordinate and direct daily desktop publishing (DTP) and pre-press operations by scheduling and assigning work to ensure the timely delivery of output needed for publications and documents production. Organize and optimize the internal workflow with respect to the other end-users of the media, especially concerning web publishing and archiving issues.
- Advise and consult clients, on the most appropriate as well as most cost-effective method of producing their production requests, taking into account the internal capacity and external solutions.
- Perform and advise on graphic design and typography to create a variety of graphic products for

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various dissemination in print and other medias, with respect of the established visual identity of the Organization.

- Keep aware of new technology in the graphic industry, particularly DTP and digital pre-media technology, in order to provide proposals on replacement and upgrading of outdated equipment or software. Provide technical advice and specifications concerning graphic supplies/equipment taking into account ecological considerations.
- Use a variety of software applications to control stock usage, plan production, calculate and evaluate costs. Prepare staff and work schedule for weekend and overtime; plan overtime hours when required. Evaluate the performance of the staff members of the Pre-media Unit.

JOB OFFERS - World Vision International (WVI): Africa Regional Vice Presidents. Closing date : 12 June 2009

World Vision International (WVI) is a Christian relief, development and advocacy organization dedicated to working with children, families and communities to overcome poverty and injustice. A leader in its field, WVI works as a catalyst for change and provides leadership and assistance in some of the most challenging situations in 98 Countries, employs more than 40,000 staff and commits US\$2.5 billion annually. Inspired by our Christian values, we are dedicated to working with the world's most vulnerable people and we serve all people regardless of religion, race, ethnicity or gender. We are currently hiring for Africa three Regional Vice Presidents (East Africa, Southern Africa and West Africa), and a Vice President Inter Regional Services Group. These positions will report to the Senior Vice President, Global Operations.

The American Institute of Conservation (AIC) honors the Getty Conservation Institute (GCI) with its highest organizational award - the distinguished award for the advancement of the field of conservation

The GCI works internationally to advance conservation practice, and carries out its work in scientific laboratories at the Getty Center and in the field. In its laboratories, its projects include exploring ways to reduce the damaging effects of light on sensitive works of art while sufficiently illuminating these works for the museum visitor. In another initiative, GCI scientists are researching modern paint materials in order to better preserve modern works of art. With field projects from Los Angeles to China, Egypt, and Tunisia, the GCI works with a wide range of local, national, and international partners. Currently involved in more than twenty field projects worldwide, the GCI focuses on creating and delivering knowledge that will benefit professionals and organizations responsible for cultural heritage conservation.

Travel + Leisure's fifth annual Global Vision Awards – call for nominations

Information about important preservation projects around the world is being gathered for Travel + Leisure's fifth annual Global Vision Awards. Any projects that are in the fields of CULTURAL PRESERVATION (music, crafts, literature, language, food, traditions, etc) and HISTORIC PRESERVATION (architecture, buildings, archaeological sites) are eligible. Nominated projects can be small or big, run by a single individual or a larger non-profit organization, government, or private company – as long as they are doing important work in the preservation of buildings, historic sites, or culture in general: food, music, art, dress, local traditions. Of special interest are projects that use preservation as an engine for economic development and support for local communities. The other important thing is the timing: the project should either be nearing completion or (fairly) recently completed, or just breaking ground – something that signals momentum. Anyone who'd like to nominate a project for these awards should contact Jaime Gross jaime_gross@yahoo.com by **3 June 2009**. Please include either a brief description of the project (with weblinks where available) or more detailed

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information such as what the project has achieved so far in the realm of preservation, what its upcoming goals are and why it's important.

Experienced Contract Architect, Hocking Planning & Architecture (HP&A) (Australia)

HP&A is an established and well credentialed heritage practice with a range of projects. HP&A requires an experienced architect to lead the contract documentation and administration activities of the practice. Applicants must be able to demonstrate the translation of project designs and research into best practice heritage outcomes. The right person will have pride in their professional standards and be interested in heritage and educational projects. Salary is negotiable and there is opportunity for advancement within the practice. Please address applications and questions to: admin@hocking-hpa.com.au.

[français] Les Bourses de Voyage de la Fondation Zellidja

La Fondation Zellidja attribue des bourses de voyage pour permettre à des jeunes de 16 à 20 ans d'effectuer seuls un voyage d'étude sur le sujet de leur choix, dans le pays de leur choix.

(in French) Appel d'offre régional pour des bourses de mobilité 2009-2010

Le Bureau Afrique Centrale (BAC) de l'Agence universitaire de la Francophonie (AUF) informe le public du lancement de son appel d'offre régional (2009-2010) portant sur les bourses de mobilité ci-après.

I - LES BOURSES DE FORMATION INITIALE

La mobilité doit viser la préparation d'un Master professionnel ou d'un diplôme équivalent (Master 2, DESS) dans un établissement membre de l'AUF. Les dossiers de candidature doivent être déposés au Bureau Afrique Centrale (BAC) de l'Agence universitaire de la Francophonie (AUF), au plus tard le 25 juin 2009.

II - LES BOURSES DE STAGE PROFESSIONNEL

Elles s'adressent aux étudiants inscrits en Master 2 de l'enseignement supérieur professionnel et technologique. Le formulaire à remplir est disponible en téléchargement ici au format Microsoft Word ou au format PDF. Les dossiers de candidature doivent être déposés au Bureau Afrique Centrale (BAC) de l'Agence universitaire de la Francophonie (AUF), au plus tard le 25 juin 2009.

III - BOURSES DE FORMATION A LA RECHERCHE

Elles permettent aux titulaires de DEA (DESS ou diplôme équivalent) dans les disciplines mentionnées en annexe de préparer des thèses, de préférence en co-tutelle ou en codirection, en alternant les séjours dans la région d'origine et dans un établissement d'accueil. Les dossiers de candidature doivent être déposés au Bureau Afrique Centrale (BAC) de l'Agence universitaire de la Francophonie (AUF), au plus tard le 25 juin 2009.

IV - LES BOURSES DE SOUTENANCE DE THESES OU DE TRAVAUX D'HABILITATION A DIRIGER DES RECHERCHES (HDR)

Elles s'adressent aux enseignants et aux chercheurs déjà en exercice dans des établissements membres de l'AUF et prêts à soutenir leurs thèses d'Etat ou à passer leurs HDR. Les dossiers de candidature doivent être déposés au Bureau Afrique Centrale (BAC) de l'Agence universitaire de la Francophonie (AUF), au plus tard le 25 juin 2009.

(in Italian) Videoconcorso “Parchi in campo” per la conoscenza delle aree protette e degli ecomusei italiani

Il Parco naturale delle Capanne di Marcarolo e l'Ecomuseo di Cascina Moglioni organizzano per l'anno 2009 la II edizione del Marcarolo Film Festival, rassegna di film a tematica ambientale. Nell'ambito del Marcarolo Film Festival è indetta la sesta edizione del Video Concorso “Parchi in campo” aperto sia a professionisti sia a non professionisti. Il concorso si propone di incentivare la conoscenza dei territori e delle popolazioni presenti all'interno di Aree Protette e di Ecomusei del territorio italiano.

Il concorso è riservato a film e video della durata massima di 35 minuti (titoli di testa e coda inclusi), ambientati per almeno la metà della loro durata all'interno del territorio di un'Area Protetta e/o di un Ecomuseo del territorio italiano. L'iscrizione è gratuita e aperta sia a professionisti sia a non professionisti. Il premio consiste in un contributo di 10 mila euro da utilizzare per la realizzazione di un progetto di video-documentario nel territorio dell'Oltregiogo. Le copie per la selezione, unitamente alla scheda di iscrizione e ad eventuali foto di scena o altro materiale informativo, devono pervenire, in busta chiusa, entro le ore 12.00 del **31 luglio 2009**.

Mediterranean projects of interuniversity scientific co-operation (MeRSI): call 2009 - Deadline 31 August 2009

Nowadays the Mediterranean area, influenced by the Union for the Mediterranean, appears especially important as a place from the point of view of the international scientific community. The 23 coastal countries are indeed united by a common history but also by common challenges. In the first place one should consider the issue of environment with the notions of sustainable co-development, the impact of climate change and the issues of water or power resources. Then, in a cultural and social scope, this region is a centre of tensions but also of cultural and inter-religious dialogue, although in the same way confronted with the question of migratory flows that face the developed Northern border and the more disadvantaged Southern border. All these issues and their theoretical or applied developments are of direct interest to the scientific community due to the exchange and transfer of new and useful knowledge.

(in Italian) Premi di laurea per tesi sul tema “Economia e Museo”

In ricordo di Giulietta Lenzi, che per anni ha lavorato con impegno e passione al Centro per l'arte contemporanea Luigi Pecci, il Centro stesso bandisce per l'anno accademico 2008/2009 un concorso nazionale per la migliore tesi di laurea o di dottorato che abbia per oggetto studi e ricerche sul tema “Economia e museo”. Il premio ammonta a 3 mila euro. Al bando possono partecipare tutti coloro che abbiano conseguito la laurea o dottorato di ricerca in scienze economiche o in discipline artistiche presso Università italiane (pubbliche o private) tra settembre 2008 e giugno 2009. Le domande dovranno pervenire presso la sede del Centro Pecci entro e non oltre il 15 luglio 2009. Il vincitore sarà decretato da una commissione composta dal direttore artistico del Centro Pecci, da un docente in discipline economiche e uno in discipline artistiche dell'Università di Firenze.

(in Italian) Concorso per habitat temporanei “Una idea per la ricostruzione: proposte per l'emergenza”

La rivista PresS/Tletter e The Plan con il supporto dell'InArch, l'Istituto Nazionale di Architettura, bandiscono il concorso “Una idea per la ricostruzione: proposte per l'emergenza”. L'iniziativa ha lo scopo di sviluppare proposte per l'habitat temporaneo in situazioni di emergenza con particolare riferimento al recente terremoto in Abruzzo. L'obiettivo è pensare a strutture temporanee per garantire l'habitat che poi possano essere smontate e riutilizzate in altre situazioni di emergenza oppure facilmente riciclate, diventando parte del nuovo tessuto edilizio urbano. La partecipazione è gratuita ed aperta a chiunque. Il materiale deve essere inviato all'indirizzo e-mail: presstletter@libero.it entro il 9 giugno 2009. La presentazione avviene in forma

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palese, indicando il nome del progetto e del gruppo partecipante sull'elaborato. E' ammesso un unico progetto. Il concorso è articolato in due fasi. Nella prima verranno selezionati i dieci finalisti. Nella seconda proclamati i vincitori. I progetti vincitori saranno presentati in un convegno pubblico e pubblicati su presS/Tletter, su The Plan e sul sito InArch. Al primo premio sarà assegnato un rimborso spese di 1.000 euro e al secondo e terzo di 500 euro.

(in Italian) Concorso fotografico internazionale "Architetture di terra"

L'8° Concorso Fotografico Internazionale sul tema "Architetture di terra: paesaggio di architetture" è un'iniziativa del Centro di Documentazione sulle Case di Terra di Casalimcontrada (CH) e dell'Associazione Terrae onlus. La "riscoperta" delle conoscenze legate alle costruzioni in terra cruda, ricompongono tasselli di un mosaico fatto di uomini, cose, materie, luoghi, in immagini. Immagini che possono essere "sopravvivenze", ma anche "nuovi paesaggi", architetture di territorio, memorie e realtà. Il tema di quest'edizione sarà: "Le Case di Terra" rappresentabili con stampe B/N e Colore. Ogni autore potrà partecipare con un massimo di 4 opere. I premi previsti sono: Sezione unica B / N e Colore

1° Classificato: 515 euro

2° Classificato: 260 euro

3° Classificato: piatto in fine ceramica "Fatti di Terra"

Cinque segnalati: libro sull'architettura di terra. La partecipazione è gratuita e le opere dovranno pervenire entro e non oltre il **30 giugno 2009**.

(in French) Agence universitaire de la francophonie : formations a distance et allocations d'études a distance - Echeance 10 juin

L'Agence universitaire de la Francophonie (AUF) propose pour la sixième année consécutive un ensemble de formations ouvertes et à distance et offre des allocations d'études à distance aux meilleurs candidats sélectionnés par les universités, selon des critères élaborés par son Conseil scientifique. Une priorité est notamment accordée, à qualité scientifique égale, aux candidatures féminines. Grâce aux allocations, une importante partie des frais pédagogiques et d'inscription est ainsi prise en charge. Pour 2009-2010, l'AUF propose 500 allocations d'études à distance pour 62 diplômes (licences et masters), 36 diplômes sont issus d'universités du Nord et 26 sont issus d'universités du Sud). Cette année, une priorité est accordée aux formations à distance relevant des domaines de l'environnement et du développement durable et de l'enseignement (pédagogie, usage des technologies). En 2008, l'AUF avait reçu 8600 candidatures et 805 nouveaux apprenants, allocataires ou bénéficiant d'un tarif réduit, ont été régulièrement inscrits dans les établissements d'enseignement supérieur membres de l'Agence. Plus de quatre-vingts pour cent de ces personnes sont originaires d'Afrique sub-saharienne. L'Agence universitaire de la Francophonie met gratuitement à la disposition des candidats sélectionnés ses campus numériques francophones et ses centres d'accès à l'information.

(in Italian) 20 borse di studio per il master in Eco & Innovation Design per i residenti in Campania

Il Master in Eco & Innovation Design ha lo scopo di contribuire a stimolare e sviluppare una cultura del design dove l'interesse per l'innovazione ponga l'uomo e l'ambiente al centro del progetto e di tutto il sistema produttivo. Una figura professionale in grado di progettare oggetti e sistemi eco-efficienti, il cui ciclo di vita sia compatibile con il contesto ambientale, sociale e produttivo. L'obiettivo specifico del corso consiste nella preparazione di un progettista in grado di configurare e di gestire il ciclo di vita di un prodotto in modo da prevenirne e ridurne gli impatti sull'ambiente attraverso l'applicazione di metodi progettuali innovativi (Design for Recycling, Design for Disassembling, Design for Durability, Design for Manufacture, Design for Use, Design for Energy Efficiency), l'impiego di materiali eco-innovativi (riciclati, riciclabili, biodegradabili,

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compostabili) e l'utilizzo di criteri di sviluppo dei prodotti guidati dai principi della sostenibilità ambientale. Il Master è rivolto a 20 giovani inoccupati e meritevoli, residenti in Campania e in possesso della Laurea triennale in Disegno Industriale – Laurea triennale in Scienze dell'Architettura – Laurea magistrale o specialistica in Architettura – Laurea magistrale o specialistica in Disegno Industriale – Diploma Accademia di Belle Arti, e che alla data di presentazione della domanda non abbiano compiuto il 30esimo anno di età. Il master avrà inizio il giorno 18 giugno 2009 e terminerà il giorno 26 febbraio 2010. Tutti coloro i quali supereranno la prova di selezione riceveranno una borsa di studio attivata dalla fondazione e dall'istituto bancario Monte Paschi di Siena.

(in Italian) Concorso per la realizzazione del marchio/logo dei musei di qualità

L'IBC, con il supporto organizzativo dell'Ufficio Giovani d'Arte del Comune di Modena (GA/ER Giovani Artisti Emilia-Romagna) e la consulenza progettuale del Design Center Bologna, bandisce un concorso patrocinato da Adi (Associazione Disegno Industriale) per la realizzazione del marchio/logo dei musei di qualità, nonché per lo sviluppo delle linee guida per l'immagine coordinata. Il logo dovrà distinguere quei musei che nel corso del 2009 e in futuro avranno ottenuto dalla Regione il riconoscimento che certifica la qualità dei servizi di studio e ricerca, documentazione, conservazione gestione e valorizzazione del patrimonio culturale, con l'obiettivo di incrementare la fruizione dei beni e degli istituti culturali. Il logo è destinato a essere usato ed esposto nei musei riconosciuti, nonché ad essere inserito in pubblicazioni e cataloghi e in tutte le possibili iniziative di comunicazione in Italia e all'estero. La partecipazione è aperta a studenti, professionisti, società e/o studi under 36 domiciliati nel territorio della Regione Emilia-Romagna che svolgano attività nell'ambito della grafica, del design, della pubblicità e della comunicazione. Al vincitore sarà corrisposto un premio di 2 mila euro. Tutto il materiale previsto dal regolamento dovrà essere consegnato o inviato per mezzo posta improrogabilmente entro le ore 13.00 del 31 luglio 2009.

(in Italian) Concorso di fotografia subacquea per i "Giochi del Mare 2009?"

I Giochi del Mare 2009, Il Comune di Formia, e la rivista mensile 'Mondosommerso' hanno indetto un concorso fotografico subacqueo che vuole riscoprire i fondali marini antistanti il Comune di Formia. Scopo del Safari Fotografico Subacqueo è la cattura fotografica di pesci ed organismi marini liberi nel loro ambiente e la valorizzazione dei fondali formiani. La manifestazione è aperta a fotografi dilettanti e professionisti, italiani e stranieri e sono previste due sezioni: Foto Biologica: comprende immagini nelle quali si evidenzia qualsiasi particolare caratteristica della vita marina (è consentito l'uso di qualsiasi apparecchio fotografico digitale subacqueo, con o senza aggiuntivi ottici e di qualsiasi sorgente luminosa - flash, illuminatore - spaziando con tutte le ottiche). Rientrano, ad esempio, in questa sezione immagini in cui viene ripresa la riproduzione, il mimetismo, l'alimentazione, ecc. di un qualsiasi organismo. Ambiente subacqueo: vi rientrano immagini del mondo marino, inteso in tutte le sue forme di vita e di ambienti (è consentito l'uso di qualsiasi apparecchio fotografico digitale subacqueo, con o senza aggiuntivi ottici e di qualsiasi sorgente luminosa - flash, illuminatore - spaziando con tutte le ottiche). Le foto devono essere scattate dal fotografo immerso sotto il pelo dell'acqua. Non sono ammesse immagini in cui gli organismi sono toccati dal subacqueo, si trovano in ambiente innaturale o mostrano segni di stress; inoltre non sono accettati fotomontaggi, o elaborazioni al computer. Sono ammesse fino ad un massimo di quattro immagini per sezione che dovranno essere spedite via mail entro il 5 giugno 2009.

(in French) Appel d'offres : Formation Ouverte et A Distance (FOAD) 2009-2010. Date limite : 10 juin 2009

L'Agence universitaire de la Francophonie (AUF) propose pour la sixième année consécutive un ensemble de formations ouvertes et à distance et offre des allocations d'études à distance aux meilleurs candidats sélectionnés par les universités, selon des critères élaborés par son Conseil scientifique. Une priorité est notamment accordée, à qualité scientifique égale, aux candidatures féminines. Grâce aux allocations, une importante partie des frais pédagogiques et d'inscription est ainsi prise en charge. **Allocations** : Pour 2009-2010, l'AUF propose 500 allocations d'études à distance pour 62 diplômés (licences et masters), 36 diplômés sont issus d'universités du Nord et 26 sont issus d'universités du Sud). **Les priorités** : Cette année, une priorité est accordée aux formations à distance relevant des domaines de l'environnement et du développement durable et de l'enseignement (pédagogie, usage des technologies). **Des candidatures de qualité** : En 2008, l'AUF avait reçu 8600 candidatures et 805 nouveaux apprenants, allocataires ou bénéficiant d'un tarif réduit, ont été régulièrement inscrits dans les établissements d'enseignement supérieur membres de l'Agence. Plus de quatre-vingts pour cent de ces personnes sont originaires d'Afrique subsaharienne. **Support** : L'Agence universitaire de la Francophonie met gratuitement à la disposition des candidats sélectionnés ses campus numériques francophones et ses centres d'accès à l'information. Ils y trouvent les infrastructures techniques et de réseau permettant de suivre ces formations dans de bonnes conditions, mais aussi des conseils, des aides, des médiations destinés à favoriser leurs apprentissages. **À distance** : Ces formations sont dispensées pour la plupart entièrement à distance, via les technologies numériques ; les examens se déroulent toutefois de façon classique en salle surveillée.

Mediterranean interuniversity scientific co-operation projects (MeRSI): Call 2009. Deadline: 31 August 2009

Currently, the Mediterranean area, through the Union for the Mediterranean, appears as an important place, especially from the point of view of the international scientific community. The 23 coastal countries are united by a common history and also by common challenges. One may think first of environmental issues with concepts of sustainable co-development, impact of climate change and issues of water or power resources. Next, at the cultural and social level, this region is a centre of tensions but also interreligious and cultural dialogue, as it also faces the issue of the migratory flows that oppose a northern developed border to a more underprivileged southern one. All these issues and their theoretical or applied developments refer directly to the scientific community through contexts of crossing production and transfer of new and useful knowledge.

Within this context, the Agence Universitaire de la Francophonie will co-finance 10 projects aimed at enriching common actions and obtaining benefits from the scientific and academic competences that are gathered around the Mediterranean. It also fosters the scientific co-production in a Mediterranean dynamics with the purpose of ensuring the recognition of regional academics at Mediterranean and international level and promoting the scientific image of a Mediterranean space of knowledge within the Francophonie. Thus, the three regional offices of the Mediterranean area are launching a Call for "interuniversity scientific co-operation projects (PCSI)" in favour of Mediterranean region.

- Western Europe and Maghreb Office (BEOM)
- Central and Eastern European Office (BECO)
- Middle Eastern Office (BMO)

JOB OFFER: Senior Archaeologist/Heritage Consultant – GML (Sydney, Australia)

Leading Australian heritage consultancy, Godden Mackay Logan, is seeking an experienced Senior Archaeologist/Heritage Consultant. GML provides high level heritage advice on major development projects and undertakes benchmark heritage studies for public sector clients. We offer innovative and responsible

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heritage consultancy services of the highest quality. Our multi-disciplinary in-house team of consulting staff has expertise in built heritage, urban planning, archaeology, industrial sites and interpretation. We are looking for a dynamic person, who thinks strategically, and who is able to work as part of a team, and within time and budget constraints. You will need at least 10 years experience, with a particular focus on Indigenous archaeology, as well as demonstrated experience in historical archaeology. Importantly, you will also have broader heritage experience and demonstrated skills in other fields of heritage management, such as built heritage or interpretation. Essential skills include excellent writing and other communication proficiency, the ability to manage projects, and experience in managing a team – as a leader and a mentor. You will also need an excellent working knowledge of all relevant heritage legislation and guidelines. We offer an exciting range of projects, and professional development and advancement opportunities. This is a senior full time position, based in our main office in inner Sydney. We also have a small office in Canberra and undertake interstate work. Salary will be negotiable for the right person. GML is an AS/NZL ISO 9001:2000 quality certified company. For more information please contact Anne Mackay on (02) 9319 4811. Send your application to positions@gml.com.au.

JoLA, Journal of Landscape Architecture wins ASLA Award 2009

The American Society of Landscape Architects granted its Award of Excellence in the communication category to the Journal of Landscape Architecture (JoLA), one of the leading academic journals in the field. JoLA is published by the European Council of Landscape Architecture Schools. The 2009 ASLA jury awarded JoLA for its contemporary layout, proving that academic journals can be attractive without compromising their reputation. Although JoLA is a European publication, the issues that have appeared to date bear witness of the magazine's endeavour to draw in and contribute to global perspectives on landscape architecture research and methodologies. JoLA is published twice a year, and can be obtained through an online and print combo subscription.

Peter-Joseph-Lenné-Award 2009. Deadline: 10 August

Call for submission. The Peter-Joseph-Lenné Award is a competition of ideas for garden and landscape architecture and for the planning of open spaces and landscaping. The procedure aims at young landscape architects, planners, scientists, architects and artists who are in training or are employed in the above-mentioned special areas. The award is intended to support the professional development of young people and to promote new ideas and planning approaches. The prize is awarded for three sections: garden and landscape architecture (a), municipal green space planning (b) and landscape planning including nature conservation (c) with one task for each. The prize has been awarded annually since 1965 and is now the most significant international award for young garden and landscape architects, planners, architects and artists. The award intends to support the professional development of young landscape-architects and to foster new ideas and planning approaches in the design and planning of open spaces. It is organized by the Senate Department of Urban Development, Berlin and GRÜN BERLIN Park und Garten GmbH.

REFF/RomaEuropa FakeFactory: a detoured competition - Call for entries

The REFF/RomaEuropa FakeFactory competition is an international design, architecture, landscape competition for students and young architects/ designers/ landscape designers (under 40). The subject of the competition is Freedom to remix where remixes gain value as an opportunity to create an "in progress" archive of design/architecture/landscape propositions, that are project/methodological explorations models, capable of reacting in the face of continuous transformations of contemporary social needs and that, transcending all permanent and immobile characteristics, may be created and recreated according to the needs of inhabitants/users/consumers who become producers of different meanings within an aesthetic vision of

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an infra-ordinary universe. The competition's theme requires design/architecture/landscape proposals that are examples of mutation/ dynamism/ ubiquity/ multi-functionality/ ecoresponsability; interactive projects, diversified factors' containers, sign montages, representations of moving landscapes, solutions that may be re-interpreted by the individual who, having regained the creative process, uses/lives/ explores them according to a self-regulating principle. The goal is to realize a map where the coordinates are able to subvert the idea of a centre, where the user/ consumer is to become the protagonist of an ideal, transitory, continually evolving scenario, populated by multiple centralities, a privileged location for differences. The most meaningful and innovative works will be inserted in a catalogue and exposed in a specific exhibition. Deadline for registration and entries is **July 31, 2009**.

Topos Design and Sustainability Symposium & 2009 Landscape Award. Deadline: 20 June

Topos Symposium on Design and Sustainability to be held on June 26, 2009 in Reykjavik (Iceland) will take place at the Nordic House Culture Centre built by Alvar Aalto in 1968, is organized in collaboration with the Icelandic Landscape Architecture association (FILA) at the invitation of the Nordic Council. Speakers' list includes Jenny Osuldsen, Antje Stokmann, Eelco Hooftman, Bart Brands, Philip Coxall and Adrian McGregor among others. The Symposium is limited to 120 people and entrance fee is €150. For registration and information, please contact Marie Persson at marie@nordice.is. On the other hand, the practice mcgregor+partners, from Sydney (Australia) run by Adrian McGregor and Philip Coxall won Topos' 4th Landscape Award. Topos chose the Australian office as a proponent of a new wave of environmentally focused landscape architecture framed within a modernist design approach. mcgregors + partners work will be documented in Topos 67, due on June 20. Topos Landscape Award 2009 ceremony will take place at the Reykjavik symposium.

Idea Competition for the Fukaya Communication Site

The Fukaya communication site is one of the U.S. military installations in Yokohama that the governments of the United States and Japan agreed on returning to Japan. The Fukaya Communication Site is a valuable spatial resource with a unique circular shape. The entire 77 hectares wide-area is state-owned. The premises could be the key facility in environmental, natural and landscape perspectives in the region by making use of the surrounding water and natural resources. Thus, the Fukaya Communication Site Idea Competition Organizing Committee decided to hold the "Idea Competition for the Fukaya Communication Site to generate ideas on integrating intelligence and creativity, promoting the return of the site in 2009, the 150th anniversary of the opening of Yokohama port. Only individuals or groups of individuals can apply (firms and corporations are not eligible.), entrants and groups cannot apply multiple times and submissions will not be accepted without registration. Ideas that consider the following two aspects: response to social demands such as global warming measures and disaster prevention, and contribution to local communities such as public use, community revitalization will be welcome. **Registration deadline June 22 5'00pm local time.**

International Landscape Architecture Competition

Southend Pier is an iconic structure that over the last 150 years has helped define Southend. In 2005, however, a fire destroyed the Pier Head. Southend Council is holding an international landscape architecture competition to choose a design for the Pier Head that will reinvigorate and bring activity to it and the town, making it a source of pride to residents and attraction to tourists. The new Pier Head must be developed in a manner that contributes to the cultural offering within the town while also respecting its heritage. The competition will be held in two stages with entrants being invited to submit expressions of interest at stage one. Deadline for expressions of interest: **15 June, 2009**.

The best projects in the protection and conservation of Europe's cultural heritage

The 7th Annual European Heritage Awards Ceremony will take place in the Teatro Antico of Taormina, Sicily on the 5 June 2009. This unique awards programme aims to highlight some of Europe's cultural and architectural treasures and will showcase remarkable efforts achieved to preserve Europe's rich history in specific projects from over 15 countries across Europe. Among the 28 selected winners of the European Union Prize for Cultural Heritage / Europa Nostra Awards, seven Grand Prize winners will be chosen as the most outstanding examples of heritage protection, which will be announced at the awards ceremony. Each Grand Prize winner will receive a monetary reward of € 10,000. These winners have been selected amongst a group of nearly 140 projects from 24 countries. Presenting the awards will be Mr Ján Figel', the European Commissioner responsible for Education, Training, Culture and Youth, and Her Royal Highness The Infanta Doña Pilar de Borbón, President of Europa Nostra.