

CULTURAL HERITAGE

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International Training Course on Disaster Risk Management of Cultural Heritage 2009

31 August - 12 September 2009. Kyoto (Japan) and Kathmandu (Nepal)

“Green Culture in the City” 2009 Incheon IFLA APR Congress: Hybrid & Convergence of City and Landscape Architecture: Strategies for the Future

1 - 14 September 2009. Incheon, Republic of Korea

3rd Landscape Architecture Exhibition

2 - 14 September 2009. Belgrade, Serbia

XIII Latin American Architecture Seminar

22 - 25 September 2009. Panama, Rep. of Panama

Call for paper - XIV International Interdisciplinary Conference IPSAPA/ISPALEM: “The Backstage of the Landscape-cultural Mosaic: Invisible, Inaccessible, Inexistent”

24 - 25 September 2009. Gorizia, Italy

1st WTA-International PhD Symposium

8 - 9 October 2009. Leuven, Belgium

Planned Conservation of XXth Century Architectural Heritage: A Review of Policies and Practices International Conference

30 - 31 October 2009. Como, Italy

Archaeological Film International Festival

5 - 8 November 2009. Brussels, Belgium

2nd Historic Mortars Conference: “Repair mortars for historic masonry”

22 - 24 September 2010. Prague, Czech Republic

PUBLICATIONS

ECOVAST Publications - European council for the village and small town

(re)Connaître et conserver les photographies anciennes

Funding the architectural heritage: A guide to policies and examples

Online publication: The Getty Conservation Institute - Newsletter N° 24 - Spring 2009

Publication online Urban History News May 2009 - University of Leicester (United Kingdom)

NEWS

WHTour: 1001 Wonders - Lucy and Tiya (Ethiopia)

1001wonders.org (formerly world-heritage-tour.org) is listing 1001 cultural and natural sites around the world and is documenting them in panophotographies - immersive and interactive panoramic images. Today **272** sites have been visited : **253** are available on this web site, **19** are currently in post-production and will soon be uploaded. Altogether there are **2097** panophotographies. This project is building a museum atlas which is interactive, immersive, without border and for educational purposes. It is also a testimony and a documentary inventory of natural and cultural sites to future generations.



Lucy at the National Museum © Tito Dupret / WHTour.org

Lucy at the Museum

The Awash valley contains one of the most important groupings of palaeontological sites on the African continent. The remains found at the site, the oldest of which date back at least 4 million years, provide evidence of human evolution which has modified our conception of the history of humankind. The most spectacular discovery came in 1974, when 52 fragments of a skeleton enabled the famous Lucy to be reconstructed.



Tiya © Tito Dupret / WHTour.org

Tiya

Tiya is among the most important of the roughly 160 archaeological sites discovered so far in the Soddo region, south of Addis Ababa. The site contains 36 monuments, including 32 carved stelae covered with symbols, most of which are difficult to decipher. They are the remains of an ancient Ethiopian culture whose age has not yet been precisely determined.

Study Tour - The culture and heritage of China, its management and the pressures of tourism

From 8 to 21 October 2009. The tour will develop basic knowledge of Chinese culture in the classical Middle Kingdom region bounded by Beijing, Xian and Shanghai. The first focus is on the monuments of Chinese heritage (practically all World Heritage-listed) as exemplars of the great dynastic movements that shaped the major culture of Asia, influencing the rest of the world in general and SE Asia in particular. Second, meetings with local heritage managers will introduce Chinese approaches to managing the vast resource of built and object heritage, including the influence of the Burra Charter on the China Principles. The tremendous pressure of domestic and international tourism will be the third focus of the tour – taking the participant-observer approach to knowledge building. Bookings: \$100 deposit (paid to the university) required by 5 June 2009. For full details, contact Linda Young: linda.young@deakin.edu.au, (03) 9251 7130



(in Italian) Milano. L'architettura moderna come descrizione della città. 7 percorsi guidati il 6 giugno

Al via 7 nuovi itinerari di architettura contemporanea a cura della Fondazione dell'Ordine degli Architetti di Milano. Sabato 6 Giugno 2009, in occasione della Festa dell'Architettura della Triennale di Milano appuntamento all'Ordine degli Architetti PPC della Provincia di Milano per una grande kermesse itinerante. Già a partire dalle 9.30 di mattina, in via Solferino 19 si formeranno i primi gruppi desiderosi di scoprire nuovi ambiti del moderno cittadino, con replica alle 14,30.

Exhibition: Mexican contemporary pictures from the Kyron Archives

From 19 June to 7 August 2009. Cultural institute of Mexico (Paris, France)

The Cultural Institute of Mexico in Paris is pleased to invite you to the inauguration of the exhibition "Mexican contemporary Pictures from the Kyron Archives" Thursday 18 June from 6.00 p.m. This exhibition presents 82 Mexican contemporary pictures from the Kyron archives, lithographic workshop of Mexico, created in 1972 and directed by Andrew Vlady until 2004, when the workshop was permanently closed. The exhibition includes original works by living legend like Francisco Toledo, Rufino Tamayo, Rodolfo Nieto, Leonora Carrington and Jose Luis Cuevas, as well as by young artists like Lucia Maya, who rediscovered Frida Kahlo, better known for the young generation as the wife of Diego Rivera than as artist.

Invitation to the launch of Réalisons Montreal Ville UNESCO de Design

A work that facilitates and revalorizes the contribution of designers in the future of Montreal! The office Design Montreal of the city of Montreal and the UNESCO Chair in landscape and environment of the University of Montreal invite you and your partners, to the launch of a collective project.

NOICE from Rits: Application Deadline Extention to 14 June

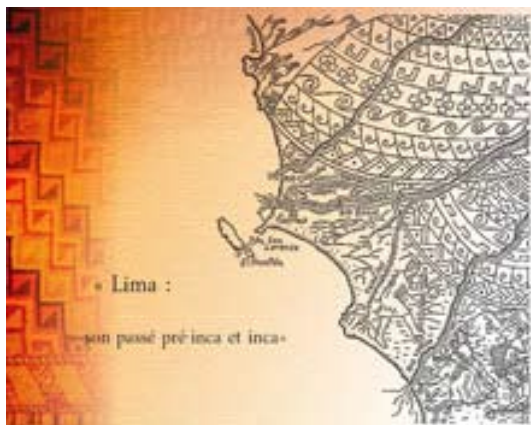
Please note that application Deadline of International Training Course on Disaster Risk Management of Cultural Heritage 2009 has been extended to 14 June 2009. Regarding application form and guideline for Training Course 2009 please see the title link. If you have any questions about this course, please contact us: dmuch@st.ritsumei.ac.jp

MERCOSUR Cultural Itineraries

Bearing in mind that Cultural Itineraries not only favor communication and understanding among the peoples, but also encourage cooperation aimed at the conservation, safeguarding and revaluation of the Region's Cultural Heritage, the Republic of Argentina, based on a previous experience developed by Argentina and Brazil, submitted a proposal aimed at encouraging the Identification and Valuation of Cultural Itineraries that could become significant ways towards the cultural integration in the region. In this sense, the XVI Forum of Ministers of Culture and Officials in Charge of Cultural Policies of Latin America and the Caribbean approved the "Piloto Project" of regional outreach Cultural Itinerary in the Region of the Jesuit-Guarani Missions, which encompasses the religious missions in Argentina (San Ignacio Miní, Loreto, Santa Ana and Santa María la Mayor); Paraguay (Trinidad, San Cosme and Damián y Jesús); Brazil (Sao Miguel Arcanjo, Sao Nicolau and Sao Lorenzo) and Bolivia (Chiquitos and Mojos).

Katherine Slick Named New Executive Director of US/ICOMOS

John Fowler, Chairman of US/ICOMOS, the United States Committee for the International Council on Monuments and Sites announced today that Katherine Slick will be the next Executive Director of US/ICOMOS. Ms Slick was selected from among a nationwide pool of very competitive candidates to take over the position held for fourteen years by Gustavo Araoz, who was elected last October as the first American President of ICOMOS, and who will continue to serve US/ICOMOS as Senior Advisor. As Executive Director of US/ICOMOS, Ms Slick will play an important international and national in fulfilling an ambitious growth and development plan and by ensuring that American preservation attains high global visibility.



Audio-visual Research archives: its pre-Inca and Inca past (Lima)

Lima, ancient capital of the viceroyalty of Peru, is generally identified with its colonial past. At present, megapolis of more than eight million inhabitants, is the economic, social and political center of Peru. Little is known of its important precolonial past, taking into account the numerous archaeological remains from its numerous cultures. In addition, identity aspects of its “Andean and Amazonian” inhabitants and places are rarely mentioned in the capital. This conference is complemented by precolonial images describing the past and the development of Lima, as well as current Lima and the challenges arisen by the perspective of a new definition of “Limean”.

Course announcement: Architectural Conservation Programme, University of Hong Kong (China)

ACP – Architectural Conservation Programme: China’s first and only professional postgraduate studies (part- or full time) for Postgraduate Diploma in Conservation Master of Science in Conservation. For Australian applicants, the 2009 application deadline has been extended to: 30 June 2009. For enquiries, please call +(852) 2859 2132 or +(852) 2859 7952, or send an e-mail to acp@arch.hku.hk or jodychan@arch.hku.hk.



ICOMOS Macedonia: New Website

On 24 April 2009, ICOMOS Macedonia launched its new website, on the occasion of the Celebration of the International Day of Monuments and Sites as well as the 15th Anniversary of the establishment of ICOMOS Macedonia. An English version of the site will be available shortly. Contact ICOMOS Macedonia - Zoran PAVLOV: icomosmk@mt.net.mk

ICOMOS Pakistan: New Website

ICOMOS Pakistan has launched its website on the 18th of April 2009. The site can be accessed at the title link. Comments and suggestions for further improvement and development of the site are welcome. Contact ICOMOS Pakistan: icomospak@neduet.edu.pk

ICOMOS Wood Committee: Board Elections

Two new members have been elected to the Board of the ICOMOS Wood Committee (IWC):

- Professor Eleftheria Tsakanika
- Professor Yasuhiro Watanabe

The new Board is composed as follows:

- Gennaro Tampone (President)
- Hans Sandstrom (Secretary General)
- Ian McGillivray
- Eleftheria Tsakanika
- Yasuhiro Watanabe.

Contact the ICOMOS International Wood Committee Secretariat (IWC)

E-mail: icomos.wood.committee@gmail.com

Reminder: Deadline for Registration: 29 May 2009 - EUROPAN 10

The generic theme of European 10 – Inventing urbanity - specifically involves collaboration with the cities and urban developers in the organising countries. Indeed, the ultimate aim of the European vision of the city is to make society, in other words to bring together people of all conditions and origins. However, the dominant trend towards individualisation, the quest for autonomy, cannot be ignored. This is precisely the contradiction that European addresses: on the one hand wanting the city – i.e animation, communal life, people – and on the other side wanting intimacy, privacy, home and the immediate circle.

A new Landscape Architecture Association is born!

After a lengthy endeavour, Mr. Priyanka Ranatunga, IFLA individual member is extremely happy to announce that he has received the Parliamentary approval on the 7th of April for the establishment of a National Institute of Landscape Architecture. This decision follows Cabinet approval on September 2006. The brand new Sri Lanka Institute of Landscape Architects (SLILA) will now apply to become the 62nd member association of IFLA.

\$2.5 Million Funding Protects Tasmanian Convict Sites (Australia)

Conservation projects at four of Tasmania's most important convict sites will receive a significant boost with the assistance of more than \$2.5 million from the Australian Government. Funding was announced today by the Federal Minister for the Environment, Water, Heritage and the Arts, Peter Garrett, during a visit to the Cascade Female Factory with the Tasmanian Minister for Environment, Parks, Heritage and the Arts, Michelle O'Byrne. *"I am pleased to announce funding through the Australian Government's Jobs Fund for conservation work at some of Tasmania's most important historic sites,"* Mr Garrett said.

Heritage Tasmania May Newsletter (Australia)

The Tasmanian Heritage Council came into existence in 1997, following the proclamation of the Historic Cultural Heritage Act 1995. The Council is made up of councillors, representing diverse community and professional interests including property owners, farmers and graziers, conservation interests and areas of expertise such as history, architecture, archaeology, engineering and tourism. The Heritage Council is a statutory body separate to government responsible for the administration of the Act and the establishment of the Tasmanian Heritage Register. Its primary task is as a resource management and planning body, focused on

heritage conservation issues. As such, any development on heritage listed places require the approval of the Heritage Council before works can commence.

Celebration of the 10th Anniversary of ICOMOS-KOREA

Marking its 10th anniversary, ICOMOS-KOREA held a commemorative symposium on Friday 17 April 2009. Gustavo Araoz, President of ICOMOS International, was present to celebrate the occasion and give a keynote presentation on “ICOMOS and Cultural Heritage”. On behalf of all the members of ICOMOS-KOREA I would like to extend my deep gratitude to him. In commemoration of the anniversary, two lectures were held: A lecture on the Jeju Volcanic Island and Lava Tubes, and one on the Experience of the Inspection of Yin Xu. Both of the sites had been inscribed on the World Heritage List in 2007 and 2006 respectively. The event also saw the announcement of the publication “A decade of ICOMOS-KOREA, 1999-2009: Accomplishments and Visions”. Members shared memorable moments from the past 10 years while watching a slide show. The celebration culminated in the proclamation of the “ICOMOS-KOREA VISION 2020”, which was proposed as a firm resolution to further strengthen ICOMOS Korea’s activities as a leading professional NGO to preserve and protect the cultural heritage. Contact: Sang Hae LEE, Detached Building of National Palace Museum of Korea: icomos99@empal.com



Michel Parent. President of ICOMOS 1981 to 1987

In memoriam: Michel Parent - President of ICOMOS from 1981 to 1987

All members of ICOMOS across the globe join me in mourning the death of my predecessor, our esteemed 3rd President, Michel Parent of France. Those members of ICOMOS fortunate enough to have met him and worked with him will remember and cherish his dedication to ICOMOS during our pioneer days. Those who did not know him must be aware and ever grateful that he was one of the giants who helped build and shape the great organization that we have inherited. Michel Parent will always live in ICOMOS as an example of dedication, professionalism and rectitude. To his family and to all our friends and colleagues in ICOMOS France, I convey our warmest feelings of sympathy as well as assurances that we share in this deep loss.

Gustavo F. Araoz

7th President of ICOMOS

You can send messages of condolence: icomos.france@wanadoo.fr

(Un)Loved Modern preliminary speaker program released

The preliminary speaker program for the (Un)Loved Modern Conference will be available from the conference website later today. An intriguing range of papers addressing the conference themes will be presented in three parallel streams, along with 6 keynote presentations and 2 round table panel sessions. Also, over the past couple of weeks, the Australia ICOMOS (Un)Loved Modern Conference has been featured in several articles in the press. Keep an eye out for the following:

- “[Over]Loved Modern”, in the NSW Historic Houses Trust magazine *Insites*
- “A celebration of ‘unloved’ modern heritage”, in the NSW Heritage Branch Autumn 2009 newsletter *NSW Heritage*
- “(Un)Loved Modern at the Sydney Masonic Centre”, in the Australian Institute of Architects NSW Chapter’s May/June issue of the *Architecture Bulletin*

CULTURAL HERITAGE

Don't forget that you can register online for the (Un)Loved Modern Conference now. Some of the field tours are already full, and others are filling quickly. At least one of our social events has almost reached capacity ... so don't miss your opportunity to participate fully in the debate about conserving 20th Century heritage, and register now.

Heritage without frontiers - Information letter n. 19

Heritage without frontiers, created in 1992 with the support of the Ministry of Culture, is aimed at worldwide heritage protection actions in contexts of alert, oblivion or death of the proprietor without heirs, as well as in post-accident or post-conflict situations.



Flinders University Maritime Archaeology Program

There are only a handful of universities worldwide that offer undergraduate and postgraduate degrees in the study of maritime archaeology. The Department of Archaeology at Flinders University has taught maritime archaeology at undergraduate level since 1996 and at postgraduate level since 2002. The Graduate Program in Maritime Archaeology was established in 2002 and is now the largest, most successful and currently the only active program of its kind in Australia. The program draws students from all over the world, including Australia, New Zealand, UK, USA, Canada, South Africa, the Netherlands, Luxembourg and Japan. [Autumm Newsletter.pdf](#)

AGENDA

2009

“The City as Heritage” Seminar

28 - 29 May 2009. *Córdoba, Argentina*

Organizers: Instituto de Investigación en Conservación del Patrimonio Arquitectónico y Urbano, Maestría en Conservación y Rehabilitación del Patrimonio Arquitectónico, FAUD - UNC.
Contact: info@institutopatrimonio.com.ar
More info: <http://www.institutopatrimonio.com.ar/>

3rd Course on Conservation of Built Heritage 2010 (CBH10). Deadline: 31 July 2009

29 May 2009 - 31 Jul 2009. *Rome, Italy*

Organizers: ICCROM
Contact: builtheritage2010@iccrom.org
More info: http://www.iccrom.org/eng/01train_en/announce_en/2010_03BuiltHeritage_en.shtml

The first week of Sabils

9 - 15 June 2009. *Damascus, Syria Arab Republic*

Organizers: Damascus Governorate and the Syrian-German Technical Cooperation's Program for Sustainable Urban Development represented by the "Restoration of Damascus Old City Project"
Contact: adel.aldeiri@gtz.de
More info: <http://www.udp-syria.org/>

Seminar Announcement: “New Uses for Heritage Places”

25 June 2009. *New South Wales, Australia*

Organizers: The Australian of Institute of Architects NSW Chapter
Contact: Eleni.Ragogo@raia.com.au
More info: <http://www.architecture.com.au/i-cms?page=1.19.3588.3186.3539>

Festival of British Archaeology 2009

18 July - 2 August 2009. *United Kingdom*

Organizers: Council for British Archaeology
Contact: festival@britarch.ac.uk
More info: <http://festival.britarch.ac.uk/>

14th International ICOMOS TICCIH Congress on “Industrial Heritage, Ecology and Economy”

30 August - 5 September 2009. *Freiberg, Germany*

Organizers: ICOMOS
Contact: info@ticcih2009.de
More info: <http://ticcih2009.de/>

International Training Course on Disaster Risk Management of Cultural Heritage 2009

31 August - 12 September 2009. *Kyoto (Japan) and Kathmandu (Nepal)*

Organizers: Center for Disaster Mitigation of Urban Cultural Heritage, Ritsumeikan University
Contact: dmuch@st.ritsumei.ac.jp
Application Deadline: June 14, 2009
Official language: English
More info: <http://www.ritsumei-gcoe.jp/heritagerisk-net.dmuch/index.html>

“Green Culture in the City” 2009 Incheon IFLA APR Congress: Hybrid & Convergence of City and Landscape Architecture: Strategies for the Future

1 - 14 September 2009. *Incheon, Republic of Korea*

Organizers: Korean Institute of Landscape Architecture and Incheon Metropolitan City
Contact: kila96@chol.com
Application Deadline: June 15, 2009
Official language: English and Korean
More info: <http://www.ifla-apr2009.org/>

3rd Landscape Architecture Exhibition

2 - 14 September 2009. *Belgrade, Serbia*

Organizers: the Serbian Association of Landscape Architects (UPA)
Contact: office@upa.org.rs
More info: <http://www.upa.org.rs>

XIII Latin American Architecture Seminar

22 - 25 September 2009. *Panama, Rep. of Panama*

Organizers: Escuela de Arquitectura y Diseño de América Latina y el Caribe, Panamá (ISTHMUS)
Contact: salponencia@cwpanama.net
Application Deadline: June 12, 2009

CULTURAL HERITAGE

Official language: English and Portuguese
More info: <http://www.isthmus.edu.pa/salXIII/>

Call for paper - XIV International Interdisciplinary Conference IPSAPA/ISPALEM: "The Backstage of the Landscape-cultural Mosaic: Invisible, Inaccessible, Inexistent"

24 - 25 September 2009. Gorizia, Italy

Organizers: Department of Biology and Agro-Industrial Economy at Udine University
Contact: ipsapa@libero.it
Application Deadline: June 15, 2009
Official language: English
More info: http://ipsapa.uniud.it/Convegni/Convegno_2009.htm

1st WTA-International PhD Symposium

8 - 9 October 2009. Leuven, Belgium

Organizers: Collaboration in between Research Institutes active within the field of the architectural built heritage and WTA-International
Contact: kristine.loonbeek@bwk.kuleuven.be
More info: <http://www.wta-conferences.org/>

Planned Conservation of XXth Century Architectural Heritage: A Review of Policies and Practices International Conference

30 - 31 October 2009. Como, Italy

Organizers: Comune di Como, UNESCO Chair on Preventive Conservation - Maintenance and Monitoring of Monuments and Sites, Politecnico di Milano - Department of Building & Environment Science & Technology and DOCOMOMO Italia
Contact: info@plannedconservationcomo2009.com
More Info: <http://www.plannedconservationcomo2009.com/>

Archaeological Film International Festival

5 - 8 November 2009. Brussels, Belgium

Organizers: KINEON
Contact: info@kineon.be
More info: <http://www.kineon.be/Festival-2009.html>

2010

2nd Historic Mortars Conference: "Repair mortars for historic masonry"

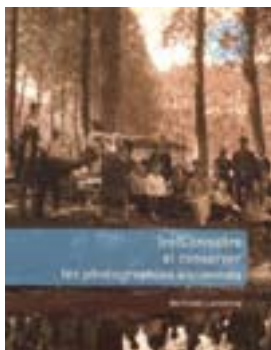
22 - 24 September 2010. Prague, Czech Republic

Organizers: Institute of Theoretical and Applied Mechanics (ITAM)
Contact: HMC2010@itam.cas.cz
More info: <http://www.itam.cas.cz/hmc2010/>

PUBLICATIONS

ECOVAST Publications - European council for the village and small town

ECOVAST, the European Council for the Village and Small Town, was set up in 1984 to further the well-being of rural communities, and the safeguarding of the rural heritage, throughout Europe. Its formal aims are to foster the economic, social and cultural vitality and the administrative identity of rural communities throughout Europe; and to safeguard, and to promote a renewal of these areas which is both innovative and adapted to the heritage of the architectural and natural environment (for example, the protection of sites and of landscapes). ECOVAST's membership includes over 500 members in 20 countries across the whole of Europe. The membership is widely drawn, to include individuals, government and non-government bodies, from local to international level. It operates mainly as a network, to assist mutual support among its membership in pursuit of their activity in rural areas. It has national sections in Austria, Croatia, Germany, Hungary, Macedonia, Poland, Romania, Russia, Slovakia, and the United Kingdom and more are planned in other countries. These provide a focus for exchange and activity in each country, to benefit its rural communities and rural heritage. ECOVAST's policy approach for rural Europe is set out in its "Strategy for Rural Europe", published in 1994 and updated in 2006. It has published policy documents on "Traditional Rural Buildings", and on "Agriculture and Forestry - sustaining their future in Europe", plus a Manual on creation of Heritage Trails and Manuals on "Integrated Rural Community Development" and "Landscape Identification: A Guide to Good Practice". ECOVAST has active working groups on landscape and rural architecture.



(re)Connaître et conserver les photographies anciennes

Auteur : Bertrand Lavédrine

Année : 2009

Editeur : CTHS

ISBN : 978-2-7355-0683-5

Au cours de ces dernières décennies, l'intérêt pour la photographie ancienne n'a fait que s'accroître auprès d'un public très divers : collectionneurs, conservateurs, archivistes

mais également amateurs soucieux de conserver au mieux de précieux témoignages familiaux ou régionaux aux travers de quelques images. Souci de préservation d'autant plus justifié pour la photographie qu'elle est sans doute l'un des biens culturels les plus populaires et les plus répandus dans notre société. Connaître et reconnaître les photographies, savoir comment les manipuler, les ranger est l'objectif de ce guide, car malgré une histoire relativement courte, ces 150 dernières années ont vu naître une multitude de procédés photographiques ayant chacun leur spécificité et réclamant des soins adaptés. Cet ouvrage por-

te à la connaissance du public les évolutions les plus récentes dans ce domaine avec un souci de clarté, de concision et de simplicité.

Funding the architectural heritage: A guide to policies and examples

Author: Robert Pickard

ISBN: 978-92-871-6498-8

What systems can be used for the mobilisation of financial resources for the conservation, restoration, rehabilitation and integrated management of the architectural heritage through area-based regeneration initiatives? This guide aims to provide authoritative information on different funding mechanisms, financial resources and management systems utilised in Europe and in North America as a means to assist the development of good and efficient practice. Consideration is given to examples relating to three principal forms of financial measures: subsidies (grant aid), loans and tax incentives, as well as specific measures to promote sponsorship through donations by individuals and corporate organisations. Other revenue-raising methods are investigated, including easement donations and endowment funds, lotteries, concession agreements, monument annuities, the transfer of development rights and enabling development, and through the support of international organisations such as the World Monument Fund, the World Bank, the Council of Europe Development Bank and the European Union. Further consideration is given to the role of non-profit and other organisations operating for the benefit of the architectural heritage such as revolving fund organisations, charitable trusts, heritage foundations and limited liability companies.



Online publication: The Getty Conservation Institute - Newsletter N° 24 - Spring 2009

This edition of Conservation, The GCI Newsletter highlights education and training at the gci. Education has always been a core activity of the Institute, as it is an important means to advance the practice of conservation and, with it, the professionalism of the field itself. The Institute has pursued a range of educational activities over the years,

from courses and workshops to field-based activities that allow a direct exchange of new information and ideas with other colleagues...

Publication online Urban History News May 2009 - University of Leicester (United Kingdom)

A monthly digest of news and information for the urban history community.