

MUSEUMS

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7 May - 31 August 2009. Paris, France

Colloquium: The garden as a sculpture collection: outdoor museums from ancient times to our times
16 May 2009. Auditorium du Louvre. Paris, France

Museums and Capital Projects Masterclass
26 June - 2 July 2009. Leicester, United Kingdom

International Scientific Conference “Circumpolar Cultures in the Museums Worldwide: Past, Present and Future”
29 July - 1 August 2009. Yakutsk, Russian Federation

NEWS

Exhibition: Art of the Celts

From 16 June to 18 October 2009. Historisches Museum Bern (Switzerland)

The exhibition in the new extension of the Historisches Museum in Bern is showing an exquisite selection of some 450 Celtic art treasures from all over Europe in an area covering 1200 sq. m. Magnificent jewellery and richly decorated utilitarian objects made from bronze, iron, silver and gold, precious grave goods and cult objects with complex patterns or representations of fantastic beings testify to the masterly artistic creation achieved by the Celts. The exhibition offers the chance to see for the first time some recently discovered and spectacular new finds from France that have not yet been displayed to the public. As a particular highlight it is also showing for the first time outside Germany the treasure from the burial chamber of the famous Celtic chieftain at Hochdorf.



The magnificent 'parade' helmet of a Celtic warrior made from iron and bronze, embellished with gold and coral, c. 350 BC - Musée d'Angoulême; Photo G. Martron

The National Capacity-Building Training for The Museum Specialists of The Republic of Moldova on Museum Management Based on UNESCO/ICOM Museum Studies Training Package took place in Chisinau

From 11 May to 16 May 2009 the National Capacity-building Training in Museum Management based on UNESCO/ICOM Museum Studies Training Package for the Museum Specialists of the Republic of Moldova was conducted in Chisinau, the Republic of Moldova. The Training was organized and conducted with the support of the UNESCO Moscow Office within the frames of the Agreement signed between UNESCO and Intergovernmental Foundation for Educational, Scientific and Cultural Cooperation (IFESCO) on cooperation in the field of museum development in the CIS countries. The National Museum of Ethnography and Natural History of the Republic of Moldova assumed the role of organizer of the Training, carrying out the activities in cooperation with the National Museum of Archeology and History and the National Art Museum under the auspices of the National Commission of the Republic of Moldova for UNESCO.



Center of interpretation of ALESIA: the works begin

The Competition commission of the general Council chose March 17, 2009, almost all the companies that will carry out the construction and the stage of the Center of interpretation. Works begin this month of May 2009 with the demolition of the existing buildings in the place called Crystal of Baccarat, in the plain of Laumes. The works of leveling will begin in June. The Center of interpretation

will welcome its first visitors, if nothing unexpected happens, in May 2011. The works will be administered according to an HQE (high environmental quality) approach.

Magritte con le sue nuvole, magicamente riprodotto sulla facciata del Museo darà il benvenuto ai visitatori...

(in Italian) Museo Madre. Naples (Italy)



Dal 4 maggio il Museo Madre di Napoli è on line. Non perché prima non avesse un sito web - peraltro ben strutturato e completo a livello informativo-, ma perché attraverso il web è ora possibile accedere nelle sue sale direttamente dalla poltrona di casa propria, in un tour virtuale con annessa guida personalizzata. Ri-apre con un nuova veste grafica e arricchito nei contenuti e nei servizi il sito web del primo museo per l'arte contemporanea situato nel centro storico di una città, Napoli; un museo che è solo una delle numerose iniziative nel settore dell'arte contemporanea che nella città partenopea si è intrapreso negli ultimi anni. Presentandolo al pubblico, il direttore Eduardo Cicelyn ha confermato la vocazione alla contemporaneità del capoluogo campano, sostenendo con forza che il Madre sia un luogo da vivere (le iniziative come Madrenalina lo confermano) e che il sito web non sia solo uno spazio interattivo, ma

anche luogo da percorrere, oltre che uno strumento di curiosità ma anche di ricerca e approfondimento.

Night of Museums at Louvre (France): Clairs Obscurs

(in French) Cette sélection de films pose la question de la représentation du noir et de l'éclairage qui est porté sur lui. Elle propose également une expérience unique, celle, dans la pénombre et le silence, d'une véritable intimité avec les oeuvres.

Éclairer la nuit

Fr., 2001, 26 min, coul., réal. : Pascale Bouhénic.

Urnes étrusques de Volterra

It., 1957, 12 min, coul., réal. : Carlo L. Ragghianti.

Belle de nuit

It., 1997, 28 min, coul., réal. : Luciano Emmer.

La Déraison du Louvre

Fr., 2005, 15 min, coul., réal. : Ange Leccia.

(in French) Projection en Avant-Premiere au Louvre avec accompagnement musical oriental en direct: Films d'archives sur la découverte de la tombe de Toutânkhamon ; Le Tombeau des amants (Made For Love) de Paul Sloane - 17 mai 2009

Première partie

Films d'archives du British Film Institute sur la découverte de la tombe de Toutânkhamon par Howard Carter en 1922.

Le Monstre

Fr., 1903, 2 min 29, n.b., muet,

réal. : Georges Méliès, copie Lobster Films.

Un prince égyptien pleure sa défunte fiancée.

Deuxième partie

Projection en avant-première

Le Tombeau des amants (Made For Love)

E.-U., 1926, 65 min env, coul., avec Leatrice Joy et Edmund Burns, muet copie teintée de la Cinémathèque de Toulouse restaurée par les Archives du film du CNC (2009).

Sur un chantier de fouilles, un drame scelle le destin d'un égyptologue et de sa compagne, interprétée par Leatrice Joy (Les Dix Commandements).

The Rijksmuseum at Amsterdam Schiphol Airport - The Netherlands - Exhibition: Holland & Japan: 400 Years of Trade 11 January - 25 May 2009



From 11 January to 25 May 2009, the Rijksmuseum at Amsterdam's Schiphol Airport presents Holland & Japan: 400 Years of Trade, marking the four-hundredth anniversary of commercial ties between the Netherlands and Japan. The exhibition examines the privileged position Dutch traders enjoyed on the isolated island of Deshima and the artistic and cultural interchange that resulted from their commercial contacts. Among over 20 works presented in the show are lacquerware, porcelain, a screen and paintings from the Rijksmuseum collection. The centrepiece is a scroll painting of over 6 metres in length, depicting scenes of everyday life on Deshima.

AGENDA

Exposition : Le Louvre pendant la guerre.
Regards photographiques 1938-1947

7 May - 31 August 2009. Paris, France

Organizers: Musée du Louvre
Contact: aggy.lerolle@louvre.fr
More info: http://www.louvre.fr/llv/exposition/liste_expositions.jsp?bmLocale=en

Colloquium: The garden as a sculpture
collection: outdoor museums from ancient times
to our times

16 May 2009. Auditorium du Louvre. Paris, France

Organizers: Musée du Louvre
More info: http://www.louvre.fr/llv/auditorium/detail_evenement.jsp?nature=audit_nature_2&rechDateId=4&CONTENT%3C%3Ecnt_id=10134198674138587&CURRENT_LL_V_EVENT%3C%3Ecnt_id=10134198674138587&FOLDER%3C%3Efolder_id=9852723696500955

Museums and Capital Projects Masterclass

26 June - 2 July 2009. Leicester, United Kingdom

Organizers: The class is a collaboration between the Department of Museum Studies at the University of Leicester and the Capital projects Network
Contact: bl5@le.ac.uk
More info: <http://www.le.ac.uk/ms/profdev/capital-proj.html>

International Scientific Conference "Circumpolar
Cultures in the Museums Worldwide: Past,
Present and Future"

29 July - 1 August 2009. Yakutsk, Russian
Federation

Organizers: UNESCO and the International Council
of Museums (ICOM)
Contact: unesco@sakha.ru
More info: <http://www.unesco.ru/eng/articles/2004/y.podol29042009103421.php>

PUBLICATIONS



Pour une histoire de la restauration de la restauration des peintures en France

Par Gilberte Emile-Mâle

Études réunies par : Ségolène Bergeon Langle.

Coordination scientifique par : Gennaro Toscano

L'Institut national du patrimoine vient de publier, en coédition avec Somogy Editions d'Art, Gilberte Emile-Mâle, Pour une histoire de la restauration des peintures en France.



New UNESCO Publication: "Running a Museum - XXI century"

Within the frames of the long-term project on UNESCO/ICOM regional/national trainings "Running a Museum" for the CIS countries and with the financial support of the UNESCO Office in Moscow and Intergovernmental Foundation for Educational, Scientific and Cultural Cooperation in March 2009 was issued the Presentational Booklet with the DVD "Running a Museum - XXI century". The publication presents in Russian and English the information on the UNESCO Museum Studies Program as well as materials and elaborations of the UNESCO/ICOM Regional Training "Running a Museum", which took place in St. Petersburg on June 29 – July 6, 2008 within the agreement between UNESCO and Intergovernmental Foundation for Educational, Scientific and Cultural Cooperation on cooperation within museum field on the CIS's common humanitarian space.