

## NEWS

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## AGENDA

*10 - 12 Decembre 2008 Santo Domingo, Dominican Republic*

Training seminar: Museums and the prevention of illicit traffic of cultural properties in Latin Caribbean

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- Global museums in the twenty-first century: The Guggenheim foundation and the rhetoric of cultural planning in Vilnius by Skaidra Trilupaityte
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## NEWS

### “Tutankhamun: The Golden King and the Great Pharaohs” makes US debut November 15



Image via dailymail.co.uk

A new National Geographic exhibition featuring more than 130 ancient Egyptian treasures, premieres tomorrow at the Atlanta Civic Center, where it will be on view through May 25, 2009. The exhibition, which will open with more than 100,000 tickets sold, features artifacts from the tomb of the celebrated pharaoh King Tutankhamun and other ancient sites representing 2,000 years of ancient Egyptian history. The exhibition in Atlanta is developed in partnership with the Michael C. Carlos Museum of Emory University.

### Exhibition: Treasures of wrecks

*From September 21 2008 to September 7 2009. Regional museum of prehistory of Menton (France). Under the High Sponsorship of H.R.H. Prince Albert 2nd of Monaco*

The City of Menton proposes the public to discover the fascinating world of wrecks thanks to the exhibition “Treasures of wrecks - the Sea routes of the Mediterranean”, that takes place for one year in the Museum of Regional Prehistory. The winds and tides of the Mare Nostrum allowed men to exchange their cultures. From the Ancient times, Etruscan, Greek and Roman drew up, on their intrepid ships, the first sea routes of the Mediterranean.

### Exhibition: The polar ice for future generations

*From February 21, 2008. Oceanographic museum of Monaco. With the support of the Foundation Prince Albert II of Monaco.*

Within the framework of the 4th International Polar Year, this exhibition is a true manifesto. It submerged visitors in the center of the polar world, its wealth and its fragility, describing a threatened world and raises the true question: what will remain of the Planet for the future generations?

### Various Papers and Presentation from Deakin University (Australia)

- **Andrea Witcomb** ( 2008), Keynote presentation, “What happens when museums become part of the tourism landscape? Some thoughts on the quest for experience, INTERCOM 2008, Museums, Tourism, visitor experience, 25-28 November 2008, Rotorua, New Zealand.
- **Andrea Witcomb** ( 2008), The role of art objects in the process of Memorialisation: The Jewish Holocaust Museum in Melbourne, Australia. Paper presented at the Interrogating Trauma: Arts
- **Linda Young** ( 2008), participated in a panel presentation on 21 Novat the State Library on the theme ‘Presenting the City in the Museum’, as part of the History Council of Victoria (Australia) monthly seminars.

### World's first underwater museum planned for Egypt

Mention underwater archeological treasures and most people will think of shipwrecks full of chests of gold from far corners of the earth. However, the United Nations Educational Scientific and Cultural Organization (UNESCO), together with the Egyptian government, is now planning to show the world that underwater archeology can be much more, by building the world's first underwater museum to show the rich cultural and historical heritage that can be found



Image via [egypt.travel](http://egypt.travel)

under the Bay of Alexandria in northern Egypt. The museum will be built by the government of Egypt, while UNESCO has established an International Scientific Advisory Committee to help lay the groundwork. The committee is expected to start preparatory work this month.

### Paper - the Soleil (Canada): Cyril Simard: promoting the economic sovereignty of craftsmen

*Occasion: finalist to the Price expansion outside Quebec 2008 of the Chamber of Commerce of Quebec.*

Cyril Simard carried out the intelligent development of the traditional works of art of a lifetime. For that reason it would surely cause the admiration of his intellectual guides. This work is the international Society of network ÉCONOMUSÉE (SIRE), created in 1992, which groups 33 companies of craftsmen in agro-alimentary art trades and in thirteen regions of Quebec, as well as 17 in the Atlantic Provinces. The SIRE, whose social address is in Quebec, has the mission to conserve, develop and put into value traditional trades and technical knowledge. In sum, it is a type of Chamber of Commerce for craftsmen. Cyril Simard endorses the analogy! Generating a volume of business of \$33 million, the companies of the network attracted last year more than 750,000 visitors.



## AGENDA

**Training seminar: Museums and the prevention of illicit traffic of cultural properties in Latin Caribbean**

*10 - 12 Decembre 2008 Santo Domingo, Dominican Republic*

Organizers: UNESCO Regional Office of Culture in Latin America and the Caribbean together with the UNESCO Office Port-au-Prince, with the ICOM-DOMINICAN REPUBLIC and with the support of the Custom General Direction, the Dominican Republic National Commission for UNESCO and other dominican organizations, together with international experts and participants of Aruba, Cuba, Haiti and the headquarters country

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## PUBLICATIONS

### Global museums in the twenty-first century: The Guggenheim foundation and the rhetoric of cultural planning in Vilnius by Skaidra Trilupaityte

The fact that a Guggenheim museum is being planned in Vilnius is indicative of the conviction that cultural “de-provincialization” can only be achieved by taking part in global projects. Skaidra Trilupaityte describes how Frank Gehry’s “architectural miracle” in the former backwater of Bilbao marked the start of the Guggenheim Foundation’s policy of expansion that today has cities around the world queuing up to pay the Guggenheim license fee. Meanwhile, writes Trilupaityte, city planners ignore that the cultural needs of the local population are quite different from those of business and the tourist industry. Vilnius is not Bilbao!...



### Latest editions of the review **Museum International**

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In recent years, languages have come to be recognized as fundamental to cultural diversity.

The present issue of *Museum International* deals in its first part with the legal and ethical principles that define

and account for the importance of linguistic diversity in UNESCO’s cultural mission. The appeal made to governments to formulate policies allowing communities to use their first or mother language is illustrated here by articles on the European Charter of Regional or Minority Languages, the Guaraní language and African languages. That the use of the vernacular is essential not only for ‘being’ oneself, but also for fully participating in communal life is underlined in the second part of this issue, which addresses the role of linguistic diversity in the safeguarding of intangible cultural heritage. Recent or planned initiatives evoked in this regard include the ‘Museum of Language’ and the ‘House of Languages’.



### Online Publication - Climate change and museum collections: transcript of event

A full transcript of the round table discussion Climate change and museum collections is now available for download here (PDF; 2.5MB). The discussion was the first event in IIC’s new initiative, Dialogues for the New Century: roundtable

discussions on the conservation of cultural heritage in a changing world. It was held in London during the 2008 IIC London Congress and attracted a large audience of conservators and related professionals, including many delegates from the Congress.. A panel of four expert speakers explored the effects that global climate change is having on cultural heritage, and discussed how we can adapt to meet the coming challenges.