



32

6 October 2008

PUBLISHER:
Polytechnic University of
Valencia. (UPV) Spain

DIRECTION:
Jose Luis Montalvá

TEAM :
Concha de Soto
Irene Fornes
Jose Antonio Sirvent
Jose Joaquín Lorente
M^a Luz Campos
Lupe Navarro
Manuel Jesús Ramírez
Marielle Richon
Montse Martínez

STAFF:
Irene Fornes
Jose Joaquín Lorente
Lupe Navarro

I.S.S.N. 1887 - 1658

Polytechnic University of
Valencia
Camino de Vera s/n.
46022 Valencia.
Spain
Tel. -34 96 387 77 80
Fax. +34 96 387 77 89

E-mail: forum@fuuh.upv.es
<http://universityandheritage.net>

12th FORUM UNESCO UNIVERSITY AND HERITAGE INTERNATIONAL SEMINAR

5 - 10 April 2009
Hanoi, Republic of Vietnam



PRESENTATION

The theme of the 12th International Seminar of Forum UNESCO – University and Heritage (FUUH) is both ambitious and crucial to the future of heritage conservation as well as to the development of communities, cities and civil society at large.

The Historic Urban Landscape (HUL) Concept includes the broader territorial and landscape context and therefore goes far beyond historic centres or ensembles. It both reflects and has helped to shape modern society and consequently proves to be of great value for the understanding of our current way of life. Composed of character-defining elements including land uses and patterns, spatial organization, visual relationships, topography and soils, vegetation, and all elements of the technical infrastructure, including small scale objects and details of construction (curbs, paving, drain gutters, lights, etc.) it is crucial to understand the historic urban landscape before undertaking any contemporary architectural project. The drive for modernization is legitimate but it is critical to reflect first on its impact(s) on the city's identity and on the communities' ways of life.

Currently, some 50 % of world citizens live in cities or urban contexts. This figure will continue to rise in coming years. Thus cities are witnessing a unique period of growth that leads to a number of questions: Where will the urban centre be in the future? Where are the historic city's borders or limits? What is a historic centre? Which history does it refer to?

Similarly, the World Heritage Committee has witnessed over recent years a growing number of problematic situations such as high-rise buildings in or around historic centres inscribed on the World Heritage List or ruptures in the urban fabric due to the construction of ambitious contemporary architecture. Thus, this issue raises other questions, such as:

- What is a Historic Urban Landscape (HUL)?
- How can contemporary architecture be integrated harmoniously in a Historic Urban Landscape?
- What is the history of a Historic Urban Landscape?
- Are there limits to contemporary architecture in a Historic Urban Landscape?
- If so, what are they?
- Where are the limits of a Historic Urban Centre?
- What is a meaningful or significant contemporary architecture in a Historic Urban Landscape?
- What is meaningless or not significant/insignificant?
- How does old and new architecture relate to the cultural identity of a city, a people, a nation?
- What is the cultural sustainability of historic centres?
- How is conservation related to sustainable development?
- What is the impact of contemporary architecture to historic urban landscapes' authenticity?

Papers dealing with these issues are invited for this 12th international Forum UNESCO seminar. In addition, historic centres and their relations with new urban centres at the periphery need to be investigated. In particular, new centres which local communities recognize as significant in terms of identity should be studied, as well as the rural fringes of urban centres, where the urban meets the agricultural territory and rural cultures. Studies on the impacts of these changes on vernacular architecture are welcome.

The purpose of this Seminar therefore is three-fold

Primarily, it aims to look at new and innovative ways of integrating contemporary architecture in a sustainable way into an existing context.

Secondly, it wishes to explore new ways in which the process of contemporary architecture is carried out such as using new technologies that will allow visualizing and representing the impact of future buildings in the current context (e.g. 3D virtual reality, image-based modelling, 3D scanning and data capture, image-based rendering, large scale terrain modelling, 3D GIS for urban sites, object and image restoration and modelling, etc., and the latest in virtual and immersive reality for sites; projection technologies; etc). The role of new technologies in assessing the impact of contemporary architecture on an existing context that represents outstanding universal value (OUV) should be explored. How can this impact be identified?

Thirdly, it aims to explore the ways in which the urban communities evolve through the transformation of their historic urban landscapes or the synthesis of old and new, appropriating or rejecting contemporary architecture and building a modern identity. It may also explore innovative tools for conservation and education in this domain, especially for given the overriding urgency of achieving sustainable development. To what extent are urban management and policies influential in the transformation of historic urban landscapes? How transportable are planning and architectural models from one culture to another?

Thus abstracts should allow the academic community and World Heritage conservation networks to discover new, innovative ways of integrating contemporary architecture in a historic urban landscape through applied research or projects that will open up a wealth of possibilities not previously explored. These new proposals should aid heritage practitioners in their mission as well as civil society.

Essentially, FUUH Seminar is a place for new and creative ideas to be showcased and abstracts that do not present an innovative element will not be considered. Links between contemporary architecture, successful site management and sustainable development should be found during this Seminar. Examples of successful projects that are being carried out or have already been completed by students under the leadership of academics may also be presented during the Seminar.

All participants will appreciate this unique opportunity to approach the important and challenging of Historic Urban Landscapes in a new and refreshing light, with the facilities offered by interpretation in English, French, Spanish and Vietnamese.

Hanoi Architecture University (HAU) will take the opportunity of this Seminar to establish contacts for future research, teamwork and academic connections. These contacts will help to explore and contribute to the future planning and architecture of Hanoi.

THEMATIC AREAS

The papers or posters must refer to one of the following thematic areas:

1. PHYSICAL INTEGRITY OF HISTORIC URBAN LANDSCAPES

- Design for physical integrity of historic urban landscapes and design-related physical elements: colours, chromatic rules, structure, shape, volumes, morphology, fabric, materials, scales, proportions, rhythms, aspects, cohesion, etc. Uniform techniques and materials in contemporary architecture: impact on historic urban landscapes. Environmentally friendly materials, sustainable materials used in contemporary architecture in a historic urban landscape context.
- Legislation, legal framework and normative action for conservation of physical integrity of historic urban landscapes (national, regional and international); Implementation and sanctions.
- Documentation of physical integrity of historic urban landscapes for integration of contemporary architecture.
- New building technologies and contemporary architecture in a historic urban landscape context.
- Higher education policies for conservation of physical integrity of historic urban landscapes
- The role of international / intergovernmental and non governmental organisations in conservation and development of physical integrity of historic urban landscapes.
- Awareness-raising of the media and the public at large; Role of elected Representatives; participation of local communities or populations or other stakeholders in conserving the physical integrity of historic urban landscapes.
- Intangible aspects / impacts on physical integrity of historic urban landscapes.

2. FUNCTIONAL INTEGRITY OF HISTORIC URBAN LANDSCAPES

- Legislation, legal framework and normative action for conservation of functional integrity of historic urban landscapes (national, regional and international); Implementation and sanctions.
- Policies and strategies for functional integrity of historic urban landscapes with regard to contemporary architecture.
- Impact of tourism on the functional integrity of historic urban landscapes.
- Documentation of historic urban landscapes for functional integrity of contemporary architecture.
- Higher education policies for conservation and development of functional integrity of historic urban landscapes.
- The role of international / intergovernmental and non governmental organisations in conservation and development of functional integrity of historic urban landscapes.
- Awareness-raising of the media and the public at large; Role of elected Representatives; participation of local communities or populations in conserving the functional integrity of historic urban landscapes.

IN FOCUS

- Intangible values and identity: changes in lifestyles and subsequent changes in functional integrity of historic urban landscapes.

3. VISUAL INTEGRITY OF HISTORIC URBAN LANDSCAPES

- Legislation, legal framework and normative action for conservation of visual integrity of historic urban landscapes (national, regional and international); Implementation and sanctions.
- Policies and strategies for visual integrity of historic urban landscapes with regard contemporary architecture : height, volumes, skyline, roofs, facades, proportions, dimensions, etc.
- Documentation of historic urban landscapes for visual integrity of contemporary architecture.
- Higher education policies for conservation and development of visual integrity of historic urban landscapes.
- The role of international / intergovernmental and non governmental organisations in conservation and development of visual integrity of historic urban landscapes.
- Awareness-raising of the media and the public at large; Role of elected Representatives; participation of local communities or populations in conserving the visual integrity of historic urban landscapes.
- Visual integrity and its relationship with collective memory and cultural identity.
- Visual integrity and intangible cultural heritage values.
- Visual integrity and the sense of place (genius loci)

IMPORTANT INFORMATION

*The Seminar official languages are **English, French and Spanish**. Interpretation services will be provided in **English, French, Spanish and Vietnamese***

IMPORTANT DATES

Call for Papers	30 September 2008
Deadline for submission of abstracts	30 October 2008
Notification of Scientific Committee's evaluation	20 December 2008
Deadline for submission of revised abstracts	20 January 2009
Deadline for sending full papers	27 February 2009

MORE INFORMATION: 2009seminar@fuuh.upv.es

WEBSITE: http://universityandheritage.net/hanoi_seminar_2009